

**PERSONAL
INFORMATION**

Maïa SERT

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Date of birth 07/02/1985 | Nationality Française | Driving licence B

**WORK
EXPERIENCE**

September 2014 – ongoing

Consultant (freelance)

Lyon (FR)

. Development of artistic and cultural projects – international and intercultural approach

Season 2017-2018 :

International strategy // Théâtre des Îlets – CDN de Montluçon

International strategy and organisation of international professional meeting // Théâtre National de Bretagne – CDN de Rennes

Bid application of a INTERREG France-Switzerland project // Les 2 Scènes, Besançon

Final report of a Creative Europe project // Ensemble Justiniana, Vesoul

January 2018 – ongoing

Project managerOn the Move, Bruxelles (BE) | www.on-the-move.org

Network of international cultural mobility information

. Research and signposting of mobility opportunities (website, specific guides)

. Facilitation of workshops on mobility

. Evaluation of European cultural projects (impact of international mobility, added-value of international networks)

December 2015 – July 2016

Head of performing artsCentre culturel de rencontre d'Ambronay (FR) | www.ambronay.org / www.eeemerging.eu

. Co-ordination of eeemerging - Creative Europe project

European cooperation with 8 partners 8 partenaires – Professionalisation of early music emerging ensembles

. Organisation of residencies and Label Ambronay Editions recordings

. Organisation of the 2017 European Baroque Academy

. Production organisation of the 2016 Festival d'Ambronay

. Team co-ordination : 2 production assistants and 1 intern

- March 2014 - June 2015 **Co-ordinator / La Fabrique de Dépaysement**
Château Rouge, Annemasse (FR) | www.chateau-rouge.net / www.fabrique-de-depaysement.eu
INTERREG IV A France-Switzerland programme, co-funded by ERDF
Transborder cooperation with 3 partners – Theatre for young audiences
. Design of activities, work programme implementation, communication
. Administrative and budget follow-up
. Team co-ordination: 2 production assistants and 1 touring manager
- April - October 2014 **Project manager / ONE – An Orchestra Network for Europe**
Orchestre de Picardie, Amiens (FR) | www.orchestredenicardie.fr / www.orchestranetwork.eu
Creative Europe programme
European cooperation with 8 partners – More creative classical music experiences for larger audiences
Bid application – Project selected in March 2015 (87/100)
. Definition of objectives and conception/design of activities (Logframe)
. Writing: work programme, detailed description of project, partnership agreement and strategy of audience development
- June 2013 - April 2014 **Co-ordinator / ACT – A Common Territory**
Orchestre de Picardie, Amiens (FR) | www.orchestredenicardie.fr / www.act-acommonterritory.eu
INTERREG IV A France (Channel)-England programme, co-funded by ERDF
Transborder cooperation with 13 partners – Performing arts and local change
. Work programme implementation, production, communication
. Administrative and budget follow-up

November 2009 - November 2011

Project manager / World Heritage Volunteers - Asia Europe Young Volunteers Exchange

CCCIVS/UNESCO, Paris (FR) + Semarang (ID) + San Cristobal de las Casas (MEX) + travels

www.whvolunteers.org | www.ccivs.org

- Promotion of World Heritage and evaluation of international volunteering's impact
- . Co-ordination (selection, follow-up) and evaluation (questionnaires, site visits, reports)
- . Bids writing (Youth in Action, Council of Europe)
- . Organisation and facilitation of preparatory meetings, seminars and training sessions
- . Development of partnerships (ASEF, Agence du Service Civique)
- . Training and team co-ordination: 3 volunteers, 2 interns

EDUCATION

2009 - 2010

Master II professionnel – Engineering of intercultural exchanges

Université Paris III La Sorbonne-Nouvelle

- Thesis: Evaluation of intercultural projects

2007 - 2008

Master I – International and European Law

Université Aix-Marseille III

- Telders Moot Court Competition before the International Court of Justice in The Hague
- Special award by Instituto Iberoamericano de derecho aeronautico y del espacio

2006 - 2007

Master I – Public Law

LLM – European Legal Studies

Université Nantes / Cardiff Law School

2003 - 2006

Bachelor – General Law

Université Nantes

- Double degree: French law and British law (taught in English)

PERSONAL SKILLS

Mother tongue
Other languages

French

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
Spanish	C1	C1	C1	C1	C1
German	A1	A2	A1	A1	A1
Korean	A1	A1	A1	A1	A1

ADDITIONAL INFORMATION

Certificates
Passport
Networks
Hobbies

- First-aid certification (2003, 2008)
- Date of expiration: 22/02/2025
- Regional collaborative platform about European cooperation, IETM
- Travels, performing arts, visual art, climbing, trekking, DIY, volunteering