

CV BOELEN JAN

WORK

2001– Artistic Director of Z33 House for Contemporary Art. Hasselt, Belgium

2017– Curator of the 4th Istanbul Design Biennial (22 Sep–4 Nov 2018). Istanbul, Turkey

2016– Artistic Director of Atelier LUMA, LUMA Arles. Arles, France

2010– Head of Master Department Social Design, Design Academy Eindhoven. Eindhoven, The Netherlands

2001–10 Lecturer, Design Academy Eindhoven, Department Man and Well-Being. Eindhoven, The Netherlands

2001–11 Project Manager, Design, Anno '02. Kortrijk, Belgium

1998–01 Director, Centre for Integral Product Design CEPRO. Waregem, Belgium

1998–99 Host Lecturer, Product Design, Katholieke Hogeschool Limburg. Genk, Belgium

1995–98 Product Manager, Kreon. Antwerp, Belgium

1995–96 Lecturer and host lecturer, Design Theory, Provinciale Hogeschool Limburg, Department Graphic and Advertisement Design. Hasselt, Belgium

EDUCATION

1986–1992 Product Design, Katholieke Hogeschool Limburg (former SHIVKV). Thesis: The Game as Metaphor for the Twentieth Century. Magna cum laude. Genk, Belgium

CURRENT ADDITIONAL ACTIVITIES

2016– Member of the advisory board. Fondazione Matera-Basilicata 2019. Matera, Italy

2015– Member of the advisory board. V&A Museum of Design Dundee. Dundee, Great Britain

European Design Parliament
4th Istanbul Design Biennial
Atelier Clerici
Atelier LUMA
Design Became a Ghost
in the Cloud
Tactical Design
New Condition of the Earth
Konstantin Grcic – Panorama
BIO 50 – 24th Biennial
of Design Ljubljana
Invading Spaces
Z33 Research
Design Academy Eindhoven
Z33 Debates
Designing Scarcity
– Design and Innovation in Times of Scarcity
Manifesta 9
Pit – Art in Public Space
In Good Hands
Contact
Z33
House for Contemporary Art
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