

## **CURRICULUM VITAE**

### **Professor Franco Bianchini**

Born in Arezzo, Italy, on 13<sup>th</sup> July 1959.

Professor of Cultural Policy and Director of Culture, Place and Policy Institute, University of Hull, UK (since March 2016).

## **HIGHER EDUCATION**

June 1984: *Laurea in scienze politiche* (mark obtained: 100% *cum laude*), awarded by the Faculty of Politics "Cesare Alfieri" of the University of Florence, Italy. The degree course was centred on the study of sociology, political science, mass media, contemporary history and political economy, with an emphasis on the development of Western Europe since 1945. Final dissertation in Comparative Politics, entitled "Radicalisation of the left and economic policy: the case of the British Labour Party, 1970-1983".

March 1996: PhD awarded by the Department of Government, Faculty of Economic and Social Studies, University of Manchester, after submission of a thesis entitled "Cultural policy and political strategy: the British Labour Party's approach to arts policy, with particular reference to the 1981-'86 GLC experiment".

## **APPOINTMENTS**

### October 2007-February 2016

Professor of Cultural Policy and Planning, Faculty of Arts, Environment and Technology, School of Cultural Studies and Humanities, Leeds Beckett University (the University was known as Leeds Metropolitan University until September 2014).

Responsible for supervising 5 PhD and 2 MRes students.

Contributor to undergraduate and postgraduate courses in the School of Cultural Studies and Humanities.

Member of course teams for BA (Hons) Media, Communication, Cultures and for MA Social History, School of Cultural Studies and Humanities.

Member, School Management Team, School of Cultural Studies and Humanities.

Responsible for research mentoring and conducting Performance and Development Reviews of some colleagues in the School of Cultural Studies and Humanities.

Member, Faculty Employability and Enterprise Working Group.

Director, Cultural Planning and Policy Unit.

Leader, Cultural Policy and Planning strand, Centre for Culture and the Arts, Faculty of Arts, Environment and Technology (<http://www.leedsbeckett.ac.uk/research/research-areas/research-centres/centre-for-culture-and-the-arts/>).

### September 1988-December 1991

Research Associate, Centre for Urban Studies, University of Liverpool.

Member of a team investigating the dynamics of the urban regeneration process in Western Europe and the USA, within the framework of a research project financed by the Leverhulme Trust (September 1988-June 1990).

Member of a team researching and writing *Urbanization and the Functions of Cities in the European Community*, a report for Directorate-General XVI of the European Commission, with case-studies on 26 cities in the EC (July 1990-December 1991).

#### February-August 1992

Lecturer in European Urban Cultures, Division of Geography, School of Humanities, Thames Polytechnic, London. Responsible for teaching a course in 'Urban Culture' and for contributing to the 'Living in the City' and 'Cultural Theory' courses.

#### September 1992-September 2007

School of Media and Cultural Production, Faculty of Humanities, De Montfort University, Leicester.

Principal Lecturer/Reader in Cultural Planning and Policy

Course Leader, MA in European Arts and Cultural Policy (1992-'95), responsible for updating and expanding the syllabus of existing course, and for managing all aspects of the course itself.

Course Leader, MA in European Cultural Planning (1995-2007), responsible for devising and managing this course, which started in October 1995.

Contributor to undergraduate modules in arts management and cultural policy (1992-2007).

Director, Cultural Planning Research Unit (1995-2001) and International Cultural Planning and Policy Unit (2001-2007).

### **MAIN PUBLICATIONS**

"GLC - R.I.P. Cultural Policies in London 1981-1986", *New Formations*, 1987, 1.

*City Centres, City Cultures* (with M. Fisher, J. Montgomery and K. Worpole), Manchester, Centre for Local Economic Strategies, 1988.

"Where there's muck, there's art" (with M. Parkinson), *Times Higher Education Supplement*, 1.12.89.

"Cultural Policy and urban social movements: the response of the 'New Left' in Rome (1976-85) and London (1981-86)", chapter in *Leisure and Urban Processes*, by P. Bramham et al. (eds.), London, Routledge.

"Urban renaissance? The arts and the urban regeneration process", chapter in B. Pimlott and S. MacGregor (eds.), in *Tackling the Inner Cities*, Oxford, Clarendon, 1990.

*Cultural Policy and Urban Development: the Experience of West European Cities and Its Implications for the EC*, report for Directorate General XVI of the European Commission (August 1990).

'The Third Italy: Model or Myth?', report for the Directorate General XVI of the European Commission (October 1990), published as an article in *Ekistics*, vol. 56, n.350-351, Sep.-Oct. and Nov.-Dec. 1991.

"The crisis of urban public social life in Britain: origins of the problem and possible responses", in *Planning Practice and Research*, vol.5, n.3, winter 1990.

"Erzwingt Kultur Modernisierung?" in *Kulturpolitische Mitteilungen*, 1990, 1.

"Re-imagining the city" (with H. Schwengel), chapter in J. Corner and S. Harvey (eds.), *Enterprise and Heritage: Crosscurrents of British National Culture in the 1980s*, London, Routledge, 1991.

*City Case-Study: Bari* (January 1991), *City Case-Study: Naples* (January 1991) and *City Case-Study: Milan* (April 1991), reports for Directorate General XVI of the European Commission.

*The Importance of Culture for Urban Economic Development. The UK Case-Study* (with L. Greenhalgh and C. Landry), Bournes Green, Comedia, 1991.

"Alternative Cities", *Marxism Today*, June 1991.

"Urban cultural policy", *National Arts and Media Strategy Discussion Documents*, 40 (London, Arts Council of Great Britain, August 1991).

This publication was reprinted, with some modifications, with the title *Urban Cultural Policy in Britain and Europe: Towards Cultural Planning* by the Institute for Cultural Policy Studies, Griffith University, Brisbane, 1993.

"Models of cultural policy and planning in West European cities", in *The Cultural Planning Conference*, Mornington, Victoria, Australia, EIT, December 1991.

"Flagship projects in urban regeneration", in *Rebuilding the City*, by P. Healey et al. (eds.), London, Spon, 1992 (with J. Dawson and R. Evans).

"Urban cultural policy: the experience of London in comparative perspective", in *Regenerating Cities*, n. 1-2, 1992.

*Urbanization and the Functions of Cities in the European Community*, Brussels, Commission of the European Communities, 1992 (with M. Parkinson, J. Dawson, R. Evans and A. Harding).

"Urban cultural policy: new perspectives for the 1990s", in *Regenerating Cities*, n. 3-4, 1993.

*Cultural Policy and Urban Regeneration: the West European Experience* (with M. Parkinson), Manchester, Manchester University Press, 1993. Co-editor of the book, and author of the chapters "Liverpool: a tale of missed opportunities?" (with M. Parkinson), "Remaking European cities: the role of cultural policies" and "Culture, conflict and cities: issues and prospects for the 1990s".

*The Social Impact of the Arts* (with C. Landry, M. Maguire and K. Worpole) Bournes Green, Comedia, 1993.

"Cultural policy and the development of citizenship", in *Leisure and the New Citizenship. Proceedings of the VIII ELRA Congress*, Bilbao, ELRA, 1993. This publication was translated into Spanish and published under the following title:

"Política cultural y desarrollo de la ciudadanía", in *Inguruak. Revista Vasca de Sociología y Ciencia Política*, July 1994.

"Milan", chapter in A. Harding et al. (eds.) *European Cities Towards 2000: Profiles, Policies and Prospects* Manchester, Manchester University Press, 1994.

"The creative city: key themes and issues" *Creative City Working Papers*, 1 (with C. Landry), Bournes Green, Comedia, 1994.

"Indicators of a creative city: a methodology for assessing urban viability and vitality", *Creative City Working Papers*, 3, Bournes Green, Comedia, 1994.

"El buit de la política cultural en el desenvolupament de las ciutats mitjanes: l'experiència d'Europa occidental", chapter in *Sabadell: la cultura a reflexió*, Sabadell, Ajuntament de Sabadell, 1994.

"Cultural policies and the remaking of European cities", *European Urban Management*, 1994, 1.

"Shaping the cultural landscape", *International Arts Manager*, June 1994.

"Night cultures, night economies", paper in A. Lovatt (ed.) *The 24-Hour City*, Manchester, Manchester Institute for Popular Culture, 1994.

"Night cultures, night economies", *Town and Country Planning*, November 1994.

*The Creative City* (with C. Landry), London, Demos, 1995.

The contribution of urban cultural policies to human development (with C. Landry), background paper written as part of the Council of Europe's contribution to the work of the World Commission on Culture and Development, European Task Force on Culture and Development, London, February 1995.

"The lifting of city limits" (with C. Landry), *The Guardian*, 21.2.95.

"A suitable case for radical urban treatment", interview with Lesley Riddoch, *The Scotsman*, 27.2.95.

"Concepts and projects around culture and neighbourhoods" (with M. Torrigiani), in Council of Europe *Culture and Neighbourhoods. Vol. 1: Concepts and References* Strasbourg, Council of Europe Press, 1995.

"Cultural considerations in inner city regeneration", in Council of Europe, *ibid.*

"Bibliography on culture and neighbourhoods" (with M. Torrigiani), in Council of Europe, *ibid.*

"Creativity: unleashing a resource for urban management" (with C. Landry), in OECD *Cities in the Global Economy*, vol. 2 Paris, OECD, 1995.

"Urban cultural policies and the development of citizenship: reflections on contemporary European experience" (with J. Bloomfield), in *Culture and Policy*, vol. 7, n. 1, 1996.

"Cultural planning: an innovative approach to urban development", in J. Verwijnen and P. Lehtovuori (eds.) *Managing Urban Change*, Helsinki, University of Art and Design Helsinki, 1996.

*The Art of Regeneration* (with C. Landry, F. Matarasso and L. Greene), Bournes Green, Comedia, 1996.

"Liverpool as 'a work of life': using cultural resources to help citizens shape the city's future", in P. Lorente (ed.) *The Role of Museums and the Arts in the Urban Regeneration of Liverpool*, Leicester, Centre for Urban History, University of Leicester, 1996.

"Culture, economic development and the locality: concepts, issues and ideas from European debates", in S. Hardy, B. Malbon and C. Taverner (eds.) *The Role of Art and Sport in Local and Regional Economic Development*, London, Regional Studies Association, 1996.

- "Cultural policy and urban regeneration: the European experience", in B. Brandner et al. (ed.) *Kulturpolitik und Restrukturierung der Stadt*, Vienna - Salzburg, Institut fuer Publizistik und Kommunikation- wissenschaft, Universitaet Salzburg; Ludwig-Boltzmann-Institut fuer Geschichte und Gesellschaft, Vienna; ...Oesterreichische Kulturdokumentation, Internationales Archiv fuer Kulturanalysen, Vienna, 1996 (based on a paper presented at a workshop in Vienna in November 1995).
- The Creative City in Britain and Germany* (with C. Landry, R. Ebert, F. Gnad and K. Kunzmann), London, Anglo-German Foundation for the Study of Industrial Society, 1996.
- "Cultural policy" (with M. Torrigiani and R. Cere), chapter in D. Forgacs and R. Lumley (eds.) *Introduction to Italian Cultural Studies*, Oxford, Oxford University Press, 1996.
- "Urban cultural policies in Western Europe", in D. Pumain and T. Saint-Julien (eds.) *Urban Networks in Europe*, Montrouge, John Libbey Eurotext, 1996.
- "Rethinking the relationship between culture and urban planning", in F. Matarasso and S. Halls (eds.) *The Art of Regeneration*, Nottingham and Bournes Green, City of Nottingham and Comedia, 1996.
- Culture and Neighbourhoods: A Comparative Report* (with L. Ghilardi Santacatterina) Strasbourg, Council of Europe Press, 1997.
- "The role of cultural policy in urban and regional development in Europe", chapter in A. Kilday (ed.) *Culture and Economic Development in the Regions of Europe*, Llangollen, European Centre for Traditional and Regional Cultures, 1998 (based on a paper presented at a conference organised by ECTARC and held in Tarragona, Spain, in November 1995).
- "The role of artists and local cultural resources in developing innovative approaches to urban policy", in L. Bekemans and E. Mira (eds.) *Civitas Europa. Cities, Urban Systems and Cultural Regions Between Diversity and Convergence* Brussels, Presses Interuniversitaires Europeennes, 1998.
- "Cultural planning for urban sustainability", chapter in L. Nyström (ed.) *City and Culture. Cultural Processes and Urban Sustainability* Karlskrona, Swedish Urban Environment Council, 1999.
- "The relationship between culture and urban planning", chapter in C. Greed (ed.) *Social Town Planning*, London, Routledge, 1999.
- "The relationship between cultural resources and tourism policies for cities and regions", chapter in D. Dodd and A. van Hemel (eds.) *Planning Cultural Tourism in Europe* Amsterdam, Boekmanstichting, 1999.
- "From 'cultural policy' to 'cultural planning'", in *Arts Business*, 27th March 2000.
- 'Cultural planning and creative urban strategies', in *Streetwise*, vol. 11, n. 2, 2000.
- 'Cultural citizenship and urban governance in Western Europe' (with J. Bloomfield), chapter in N. Stevenson (ed.) *Culture and Citizenship*, London, Sage, 2001.
- 'Cultura e sviluppo del territorio: un quadro delle professioni emergenti', in *Economia della cultura*, 2002, 1.

'The culture of neighbourhoods: a European perspective' (with L. Ghilardi), chapter in D. Bell and M. Jayne (eds.) *City of Quarters*, Aldershot, Ashgate, 2004.

'The cultural impacts of globalisation and the future of urban cultural policies', chapter in C. Johnstone and M. Whitehead (eds.) *New Horizons in British Urban Policy*, Aldershot, Ashgate, 2004.

*Planning for the Intercultural City* (with J. Bloomfield), Bournes Green, Comedia, 2004.

'L'interculturalismo come risorsa per politiche urbane innovative' (with J. Bloomfield), in S. Bodo and M.R. Cifarelli (eds.) *Quando la cultura fa la differenza* Rome, Meltemi, 2006.

*Urban Mindscales of Europe*, book edited by G. Weiss-Sussex with F. Bianchini (based on the papers presented at a conference held at De Montfort University, Leicester, on 29<sup>th</sup> April 2004) Amsterdam, Rodopi, 2006 (author of chapters 'European urban mindscales: concepts, cultural representations and policy applications' and of 'Confessions of a place marketer', by P. Brookes, interviewed by F. Bianchini).

'A crisis in urban creativity and local distinctiveness? Reflections on some of the cultural consequences of globalisation for European cities, and on the potential of urban cultural policies', in *The Nordic Journal of Cultural Policy*, vol. 10, n. 2, 2007, pp. 18-39.

'Thinking culturally about place' (with L. Ghilardi), in *Place Branding and Public Diplomacy*, vol. 3, n. 4, October 2007, pp. 280-286.

Foreword (with J. Bloomfield) to J. Hinks (ed.) *ReBerth. Stories from cities on the edge* Manchester, Comma Press, 2008.

'Informality and social creativity in four European port cities' (with J. Bloomfield), chapter in E. Guidi (ed.) *Urban Makers* Berlin, b\_books, 2008.

'Photography on the edge', essay in J. Davies (ed.) *Cities on the Edge* Liverpool, Liverpool University Press, 2008.

'Cultural Planning e orientamento al pubblico', chapter in F. De Biase (ed.) *L'arte dello spettatore* Milan, Franco Angeli, 2008.

Review of *Cities in Civilization*, by Peter Hall, in *International Journal of Cultural Policy*, vol. 16, n. 1, February 2010.

'Il cultural planning', chapter in C. Pesaresi, P. Pettenati, and V. Salmoni (eds.) *Territori creativi* Ancona: Il lavoro editoriale, 2010.

'Offerta, produzione, internazionalizzazione: le chiavi per la *creative city*' (with M. Felicori), chapter in M. Cammelli and P.A. Valentino (eds.) *Citymorphosis. Politiche culturali per le città che cambiano* Florence, Giunti, 2011.

'Professional specializations in urban and regional cultural planning: an overview', chapter in Faculty of Dramatic Arts, University of Arts, Belgrade and Journal of the Institute of Theatre, Film, Radio and Television 'Management of Culture and Media in the Knowledge Society' International Conference, Post-Conference Anthology, Belgrade, 2012.

'Porous cities. Istanbul, Liverpool, Marseille, Naples' (with J. Bloomfield) in *Eurozine*, 13<sup>th</sup> July 2012 (see <http://www.eurozine.com/articles/2012-07-13-bianchini-en.html>).

'Problematising participation' (with L. Jancovich), editorial for special issue ('Exploring policies on participation and engagement in the arts') of *Cultural Trends*, 22, 2, 2013. The special issue was based on the proceedings of a conference I have co-organised, on the conditions for participation and engagement in arts activities, held at Yorkshire Sculpture Park on 26<sup>th</sup> June 2012 (for more information, please see [www.participationandengagement-arts.co.uk](http://www.participationandengagement-arts.co.uk)).

'Cultural planning and its interpretations', chapter in G. Young and D. Stevenson (eds.) *The Ashgate Research Companion to Planning and Culture*, Farnham, Ashgate, 2013.

'The regenerative impacts of the European City/Capital of Culture events', chapter (with R. Albano and A. Bollo) in M.E. Leary and J. McCarthy (eds.) *The Routledge Companion to Urban Regeneration*, Routledge, October 2013.

'Introduction' (with C. Maughan) to D. Klaić *Festivals in Focus* Budapest, Central European University Press, 2014.

*Focus on Festivals*, Oxford, Goodfellow, 2015 (co-editor, with C. Newbold, C. Maughan and J. Jordan).

## **FORTHCOMING PUBLICATIONS**

*The Labour Party and the Arts: A History*, single authored book to be published by Lawrence & Wishart, London, 2016.

'The concept of the "creative city" and its interpretations', chapter in I. Van Damme, B. Blondé and A. Miles (eds.) *Creative Cities* (working title), London, Routledge, 2016.

Single authored book on the theory and practice of 'cultural planning'; proposal to be considered by Routledge, New York, for possible publication in 2017.

## **MAIN INVITED PAPERS AND CONTRIBUTIONS TO CONFERENCES SINCE 2000**

'The role of art and artists in innovative urban planning and policy', public lecture organized by the Norwich Contemporary Art Society, Norwich, 10th March 2000.

'Towards a new urban cultural policy', paper presented at *Culture and the City* conference organized as part of the programme of Brussels European City of Culture 2000, Brussels, 1st June 2000.

'The contribution of urban cultural policies to democratic sustainable development: reflections on experiences of European cities since 1945', paper presented at the international conference *The Balkan City- Stage for the End of the XX Century*, organized by the Yugoslav Performing Arts Centre, Belgrade, 14th September 2000.

'Is the rise of city-led and regional cultural policies irresistible?', paper presented at the international conference *Europe: The Cultural Dimension*, organized by Wilton Park Conferences in association with the British Council and the Goethe Institute, and held at Wiston House, Steyning, West Sussex, 27th September 2000.

'Artists and urban policy: reflections on West European experiences since 1945', paper presented at *The Arts and Urban Futures*, a symposium held within the conference of the European League of Institutes of the Arts (ELIA), Barcelona, 5th October 2000.

'The role of artists in developing creative public policies', paper presented at seminar organized by Public Art - West Midlands, Birmingham, 10th October 2000.

'Artists, cultural policies and sustainable urban development', paper presented at *Keeping It Going. Sustainable Relationships in Public Art*, a symposium organized by the Public Art Forum, Birmingham, 31st October 2000.

'European Cities of Culture and processes of urban change in Europe', paper presented at the international conference *Culture Culture*, organized by The Culture Company, Huddersfield and held in Bradford, 1st November 2000.

'Emerging professions in the fields of area-based cultural policies and cultural planning strategies', paper presented at the conference *Incontri internazionali di management culturale*, organized by the Fitzcarraldo Foundation, Turin, 9th November 2000.

'Cultural planning as an approach to urban policy innovation', seminar paper presented at the Department of Planning and Regional Development, University of Thessaly, Volos, Greece, 14th March 2001.

'Il cultural planning: un approccio innovativo alle politiche urbane?', paper presented as part of a cycle of seminars on the topic *La citta' come milieu innovativo*, organized by the Department of Planning of the Institute of Architecture, University of Venice, 8th May 2001.

'The contribution of cultural planning to urban tourism strategies', paper presented at the conference *Culture: A Driving Force for Urban Tourism*, organized by the Institute for International Relations, Zagreb, and held in Dubrovnik, 18th May 2001.

'The role of cultural planning in city centre management and regeneration strategies', paper presented at the conference *City Centre Renaissance. Managing the Regeneration of Historic Urban Cores*, Norwich, 15th June 2001.

'The contribution of cultural planning to innovative approaches in place marketing and cultural tourism strategies', paper presented at the conference *Scotland's Cultural Strategy - Where Next?*, organized by the Centre for Cultural Policy Research, University of Glasgow, Glasgow, 25th June 2001.

'Access to culture, cultural democracy and citizenship', paper presented at the seminar *Living Cities: Emerging Cultural Phenomena, Urban Dynamics and Citizenship*, organized by the Observatoire des Politiques Culturelles, Grenoble and by Banlieues d'Europe, Strasbourg, and held at the Council of Europe, Strasbourg, 17th September 2001.

'Issues in European urban cultural policies', paper presented at a seminar organized by the Centre for Social studies, University of Coimbra, 26th September 2001, and at *Cities and Cultures: New Policies, New Urbanities*, an inter-Congress conference organized by the Portuguese Sociological Association, Porto, 27th September 2001.

'Cultural planning for sustainable development: an overview of emerging professions', paper presented at *Converge* conference, organized by the Cultural Policy and Planning Research Unit, Nottingham Trent University, Nottingham, 29th September 2001.

'City cultural policies and processes of urban change in Europe', paper presented at the international symposium *Cultural Policy in the New Century in the Context of "Glocalization"*, jointly organised by the Arts and Cultural Policy Study Group of Japan, the International House of Japan and the Japanese Association for Cultural Economics, Tokyo, 20<sup>th</sup> March 2002. This paper was



presented also at a public debate organised by, and held at, the Urbis Museum, Manchester, on 18<sup>th</sup> July 2002.

'Cultural planning in a local context', paper presented at a seminar organised by the Centre for Urban and Regional Studies, Helsinki University of Technology, Helsinki, 24<sup>th</sup> May 2002.

Speech at *Cities in Tomorrow's Europe - Diverse, Different and Dynamic*, a plenary session at the European Summer University, Birmingham, 11<sup>th</sup> July 2002.

Contribution to panel discussion on 'What are the true benefits of bidding to be Capital of Culture', at *Cultural Impact* conference, Liverpool, 30<sup>th</sup> July 2002.

'The importance of city cultural policies', paper presented at *Margin, Niche or Mainstream?*, a public debate organized by the Slovene Association of Non-Governmental Organizations and Independent Creators in Culture and the Arts, Ljubljana, 23<sup>rd</sup> September 2002.

'History and heritage as resources for innovation-oriented urban policies', paper presented at *2000 Years of Sustainable Development - Learning from History*, the annual conference of the English Historic Towns Forum, Winchester, 27<sup>th</sup> September 2002.

'The changing role of the heritage within urban cultural policies in Western Europe', paper presented at the international conference *Look Up Belfast. A New Perspective on the City*, Belfast, 2<sup>nd</sup> October 2002.

Contribution to panel discussion on 'Creative towns and cities- how do we encourage them?', at *Urban Summit 2002*, organized by the Urban Policy Unit, Office of the Deputy Prime Minister, Birmingham, 31<sup>st</sup> October 2002.

'Reflections on the cultural impacts of globalization and on the future of urban cultural policies in Western Europe', paper presented at *Culture in Knowledge Society*, a workshop organized by the Swedish Institute for Studies in Education and Research (SISTER), Stockholm, March 2003.

'Artistic practices and citizens: art, culture, cities and citizens in the new century', contribution to *Políticas Culturales Urbanas. Experiencias Europeas y Americanas*, international conference organised by Bogota' City Council, Bogota', 8<sup>th</sup> May 2003.

'The role of heritage in urban cultural policies: issues from West European debates since the Second World War', the 6<sup>th</sup> Annual Maura Shaffrey Memorial Lecture, organized by the International Council on Monuments and Sites (ICOMOS) Ireland, Dublin, 18<sup>th</sup> September 2003.

'Culture and regional development: building on "hidden" local cultural resources as an alternative to a global logic', paper presented at the international conference *Och sa kryddar vi med lite kultur, va Karlstad*, Sweden, 19<sup>th</sup> November 2003.

'A crisis in urban creativity? Reflections on the cultural impacts of globalisation, and on the potential of urban cultural policies', paper presented at the international symposium *The Age of the City: the Challenges for Creative Cities*, Osaka, February 2004.

'Il *cultural planning*: definizioni, origini, sviluppo e applicazioni', contribution to the conference *Lo sviluppo sostenibile del territorio nel rapporto con la cultura* Nuoro, Sardinia, 3<sup>rd</sup> April 2004.

'Interculturalism as a resource for innovative urban policies', contribution to the international symposium *When Culture Makes the Difference. The heritage, arts and media in multicultural society* Genoa, 19<sup>th</sup>-21<sup>st</sup> November 2004.

'Local distinctiveness and urban creativity: the challenge of globalisation', paper presented at the *3<sup>rd</sup> International Colloquium on the Future of European Capitals of Culture*, Halle, Germany, 15<sup>th</sup> January 2005.

'Interculturalism, cultural policies and urban development strategies', paper presented at the international symposium *Shifting Cultures: Tools and Resources for an Intercultural City* Milan, May 2005.

'Rethinking policy and planning approaches to creative spaces in urban and regional centres', paper presented at *Insp!re. Visions for invigorating communities and cultural industries*, an international conference in Sydney, 3<sup>rd</sup> September 2005.

Keynote presentations on urban cultural policies in Europe to invited audiences of Slovenian and Serbian policy-makers respectively, both organized by the British council (Ljubljana, 25<sup>th</sup> October 2005, and Belgrade, 16<sup>th</sup> May 2006).

"Origine e sviluppo del cultural planning", keynote presentation at the international seminar *L'arte difficile del cultural planning. Origini, concetti, metodi e problemi di attuazione* University of Venice, Venice, Italy, December 2005.

Contribution (on theoretical and methodological issues in researching urban mindscapes and imaginaries) to the conference *Imaginarios urbanos*, organized by the Universidad Internacional de Andalucia, Seville, and by Seville City Council, January 2006.

"Cultural policies for urban quality of life", keynote presentation at the international conference *La città di città*, organized by the Province of Milan, Milan, February 2006.

Contribution to debate on the topic 'Culture and Regeneration', forming part of the *Lower Eastside Dialogues* series, organized by Birmingham-based film production company Swish, in collaboration with local stakeholders (Birmingham, April 2006).

Presentation on the topic 'Repositioning cities through culture' at the *World Summit on Arts and Culture*, organized by Arts Council England and by the International Federation of Arts Councils and Culture Agencies, Gateshead, June 2006.

"The impacts of globalization on European cities", keynote lecture organized by the Royal Society of Arts and Architecture Week, Liverpool, June 2006.

'Cultural policies, local distinctiveness and urban change in three West European port cities since the early 1990s', paper presented at the *Fourth International Conference on Cultural Policy Research (ICCP)*, Vienna, July 2006.

Contribution to 'Diversity and the community', a session of the international conference *Interacció 06*, organised by the Cultural Studies and Resources Centre (CERC), Barcelona Provincial Council, Barcelona, October 2006.

'How the characteristics of place affect urban creativity and innovation: some issues', contribution to *National Creative Industries Conference*, Leeds, 4<sup>th</sup> December 2007.

'A crisis in urban creativity and local distinctiveness? Aspects of the cultural consequences of globalisation for European cities, and on the potential of urban cultural policies', seminar at the Centre for Research in the Arts, Social Sciences and Humanities (CRASSH), University of Cambridge, 29<sup>th</sup> January 2008.

Contribution to the workshop '*Culture, collaboration and cities: what are the future prospects for our region's cities?*', organised by Yorkshire Cities and by the University of Leeds, Leeds, 30<sup>th</sup> January 2008.

'Culture-led regeneration, democracy and sustainability in contemporary European cities: the gap between rhetoric and reality', invited paper presented at the international conference *The Invention of Cities*, organised by Cordoba City Council as part of their bid to become European Capital of Culture in 2016, Cordoba, Spain, 6<sup>th</sup> February 2008.

'Cultural planning, interculturalism and socially sustainable urban development', public lecture at the Rich Mix Cultural Foundation, London, 3<sup>rd</sup> March 2008.

'The role of festivals in revitalising public social life and the urban public sphere', presentation at *Urban Impact of Artistic Festivals*, a workshop organised by the European Festivals Research Project (EFRP), and hosted by the Department of Culture, City of Helsinki, Helsinki, 12<sup>th</sup> April 2008.

'Cities for citizens: the traffic of ideas in urban policy between Italy and Britain since the early 1980s', inaugural lecture, Leeds Metropolitan University, 15<sup>th</sup> April 2008.

'Interculturalism and urban cultural policies', talk given within the Carnegie Research Institute Seminar Series, organised by the Carnegie Faculty of Sport and Education, Leeds Metropolitan University, 24<sup>th</sup> April 2008.

'Cities on the Edge. Intercultural experiences of 6 port cities: Liverpool, Naples, Istanbul, Bremen, Marseille and Gdansk', contribution to the international 'Intercultural Cities' conference, Liverpool, 1<sup>st</sup> May 2008.

'Interculturalism and urban strategies' (Barcelona, October 2008; Bradford Cathedral, March 2009; ENCATC conference, Lyon, October 2009).

'Culture-led regeneration in European port cities', English Heritage 'On the Waterfront' conference, Liverpool, November 2008.

'The urban impacts of festivals', paper presented at the workshop 'Public Culture and Festivals', organised by the Interdisciplinary Centre for Comparative Research in the Social Sciences, Vienna, February 2009.

'Cultural policy and urban regeneration' Dublin City Council, October 2008, and Tilburg, March 2009.

'Revisiting the creative city idea', Forum for Creative Europe, Prague, March 2009, and University of Lisbon, December 2009.

'The role of the heritage in innovative urban strategies', University of Cambridge, April 2009.

'Cultural policy and social exclusion', Kulturpolitische Gesellschaft conference, Dortmund, June 2010.

'Reflections on European Capitals of Culture' (Les Rencontres international symposium, Avignon, July 2009, and Aarhus, seminar hosted by the organizers of Aarhus' bid for European Capital of Culture 2017, September 2009).

'The intercultural city', Department of Sociology, University of Leicester. November 2010.

'Urban cultural policies in the context of the economic crisis', Banlieues d'Europe, Strasbourg, November 2010.

'Themes and issues in European Capitals of Culture initiatives', Ministry of Culture of Cyprus, Nicosia, January 2011.

'Cultural perspectives on place marketing', & Co. cultural marketing agency, Leeds March 2011.

'Creative cities', BoxBo creative industries programme, Bologna, April 2011.

'The European Capital of Culture initiative and its potential for urban strategies', Arlab 11 cultural management and policy conference, Lecce, Italy, September 2011.

'Multi-ethnicity as a resource for urban strategies', international summer school of the Council of Europe's Intercultural Cities action research project, Reggio Emilia, Italy, October 2011.

'What can festivals do?' LSE, London (as part of the ESRC's Festival of Social Science), November 2011.

'European urban cultural strategies in the context of the economic crisis', public lecture at the Belgrade Cultural Centre, organised by the British Council, November 2011.

'Emerging professional specializations in urban and regional cultural development', Faculty of Dramatic Arts, University of Belgrade, November 2011.

Paper on European Capitals of Culture, presented at international seminar at IUAV, the Institute of Architecture of the University of Venice, Italy, March 2012.

'European perspectives: what is the role of cultural planning strategies in enhancing the local quality of life?' paper at the symposium 'The Art of Cultural Planning', organised by Sweden's National Network for Cultural Planning, Gothenburg, April 2012.

'Questioning the regenerative impacts of the "European City of Culture" and "European Capital of Culture" initiatives', paper at the symposium 'Festivals and the Cultural Public Sphere', held within the International Conference on Cultural Policy Research (ICCPR), Barcelona, July 2012.

Introduction and conclusions for the international symposium 'European Capitals of Culture: before and after 2020', held in Avignon, France, and organised by Paris-based Les Rencontres, a network of cultural policy officers and politicians from local authorities all over Europe (July 2012).

'The *new normal*? The economic crisis, austerity policies, rising nationalism and the ideological attacks on the cultural sector in Europe', paper presented at 'Cultural Action Against Populist Nationalism in Europe', international conference organised by Banlieues d'Europe, Turin, 21<sup>st</sup>-23<sup>rd</sup> November 2012.

'The concept of the "creative city" and its interpretations', paper at the international conference 'Unscrewing the Creative City: The historical fabrication of cities as agents of economic innovation and creativity', organised by the Centre for Urban History, University of Antwerp jointly with Dr Andrew Miles, University of Manchester, Antwerp, 12<sup>th</sup>-13<sup>th</sup> December 2013.

'Issues in European urban cultural strategies', paper at 'Masterstudio Urban Planning – City and Culture', University of Amsterdam, 13<sup>th</sup> January 2014.

'Cultural planning ed effetti culturali della crisi economica', paper presented at the symposium '(IL) Capitale della Cultura. Sviluppo, innovazione, città', organised by the Ordine degli Architetti, Pianificatori, Paesaggisti e Conservatori della Provincia di Bergamo, Bergamo, 29<sup>th</sup> March 2014.

'The politics of local citizenship and urban cultural policies: some themes and issues', invited paper at 'Cultural Policy in Cities' international conference, organised by Educult jointly with the University of Applied Arts, Vienna, 2<sup>nd</sup> April 2014.

'Jennie Lee's legacy and the future of cultural policy in Britain', paper presented at the symposium 'The Arts, Them and Us: Creating a more equitable system for subsidized culture', Institute of Cultural Capital, Liverpool, 13<sup>th</sup> May 2014.

'Cultural planning and artist-led urban transformations', paper presented at 'Metropolis Laboratory 2014', organised by Copenhagen International Theatre, Copenhagen, 23<sup>rd</sup> May 2014.

'The cultural planning approach: an overview', paper at 'Cultural Planning: A new challenge in the Czech context', international conference organised by the Institute of Sociology of the Academy of Sciences of the Czech Republic, Prague, 9<sup>th</sup>-10<sup>th</sup> June 2014.

Contribution to roundtable 'Training at the urban cultural project level: training needs and future perspectives', held within the annual conference of ENCATC (the leading European network on cultural management and cultural policy education), Brno, 19<sup>th</sup> September 2014.

'Participation, citizenship and growth as issues in contemporary European urban cultural strategies', keynote address at 'Culture and Growth – Magical companions or mutually exclusive counterparts?', eighth interdisciplinary conference of the University Network of the European Capitals of Culture (UNECC), Umea, 23<sup>rd</sup> October 2014.

Contribution to roundtable 'Participatory cultures and expressive dynamics', forming part of the conference 'The Metamorphoses of Contemporary Culture' organised by the Observatoire des Politiques Culturelles, Grenoble, and held in Villeurbanne, 3<sup>rd</sup> December 2014.

'The role of culture in urban policy', paper at 'Theatre and the City' seminar, Polish Theatre Institute, Warsaw, 22<sup>nd</sup> May 2015.

Contribution to roundtable 'Urban Development and Public Space: Culture as a driver for cities', organised by BOZAR and by the EU-LAC Foundation, and held at BOZAR, Brussels, 4<sup>th</sup> June 2015.

## **MEDIA WORK**

Contribution to 'Ministering to the Arts' (BBC Radio 4, September 1992).

Interview on Antwerp European City of Culture 1993, in *Nightwaves* (BBC Radio 3, January 1993).

Interviews on the concepts of the 'night-time economy' and the '24-hour city' (BBC Radio 4, Radio Leicester, Radio Derby, Radio Merseyside, Radio Leeds, November 1994).

Interview on the book *The Creative City* (Channel One television, London, February 1995).

BBC World Service, 'Arts in Action', 4th November 2000.

Participation to expert panel discussion on culture-led urban regeneration on BBC Radio 4's *Four Corners*, 12<sup>th</sup> June 2006.

'Il cultural planning a Bologna', interview with Giuseppe D'Antonio, in [www.newbo.it](http://www.newbo.it).

Interviews on issues concerning European Capitals of Culture, in October 2009

with Spanish newspaper *Diario Vasco* (“Esta ciudad tiene cierta modestia a la hora de comunicar sus ideales”, interview with G. Larrumbide, 10<sup>th</sup> October 2009), and in January 2010 with *Le Monde* (“Les mal aimées se rebiffent”, interview with F. Thomazeau, 7<sup>th</sup> January 2010) and Radio Uno (one of the main national radio channels in Italy).

## **ORGANIZATION OF CONFERENCES**

‘Common Pursuits: Cultural Politics Beyond the GLC’, Riverside Studios, London, July 1986 (with A. Tomkins and S. Townsend).

‘The Art of the City. Cultural Industries and Urban Regeneration: the American Experience and the Potential of Liverpool’, University of Liverpool, October 1989 (with M. Parkinson).

‘Cultural Policy and Urban Regeneration: the West European Experience’, University of Liverpool, October 1990 (with M. Parkinson).

Member of committee advising the British American Arts Association on the organization of ‘The Artist in the Changing City’, a conference in London, June 1992.

‘The Creative City. British and German Responses to Urban Problems’, Glasgow, May 1994 (with R. Ebert, F. Gnad, K. Kunzmann, C. Landry, with support from the Anglo-German Foundation for the Study of Industrial Society, Glasgow City Council and Glasgow Development Agency).

‘Patrimonio y futuro de las ciudades’, Gijón, Spain, January-February 1996.

Member of the Scientific Committee for the international conference ‘City and Culture. Urban Sustainability and Cultural Processes’, held in Stockholm in May 1998 as part of the programme “Stockholm - Cultural Capital of Europe '98” (1996-'98).

Co-organiser of ‘Participation and engagement in the arts’ international conference, Yorkshire Sculpture Park, June 2012.

Co-organiser of ‘International perspectives on engagement and participation in the arts’ international conference, Department of Media and Culture Studies, University of Utrecht, 20<sup>th</sup> and 21<sup>st</sup> June 2014 (see [www.participationandengagement-arts.co.uk](http://www.participationandengagement-arts.co.uk)).

Co-organiser of ‘Media and Place’ conference, School of Cultural Studies and Humanities and Centre for Culture and the Arts, Leeds Metropolitan University, 11<sup>th</sup>-12<sup>th</sup> July 2014.

## **EXAMPLES OF CONSULTANCY AND CONTRACT RESEARCH WORK**

Associate of Comedia Consultancy, London, on the following projects:

1) ‘Town Centre Strategy’, for Basildon District Council, September 1987 (contributor to final report).

2) ‘Greenwich 2001’. A Concept Study, for the London Borough of Greenwich, July 1989 (contributor to final report).

3) ‘From City of Imagination to City of Design. A Design Strategy for Liverpool’, for Liverpool City Council, August 1989 (main researcher and co-author of final report).

- 4) 'A Cultural Strategy for Stoke-on-Trent', for Stoke-on-Trent City Council, April 1990 (co-author of consultancy bid and final report).
- 5) 'Arezzo, dov'e'? Uno studio integrato per lo sviluppo del turismo e la ridefinizione dell'immagine della citta'', for Arezzo City Council, April 1990 (researcher and co-author of final report).
- 6) 'Out of Hours: A Study of Economic, Social and Cultural Life in Twelve Town Centres in the UK', a comparative study sponsored by the UK branch of the Calouste-Gulbenkian Foundation and participating local authorities, published by Comedia in May 1991 (author of methodology and of pilot study on Liverpool, December 1989, and responsible for carrying out case-study on Preston).
- 7) 'A Cultural Industries Strategy for Barcelona', for Barcelona City Council, January 1991 (adviser).
- 8) 'Glasgow: the Creative City and Its Cultural Economy', for the Scottish Development Agency, February 1991 (adviser).
- 9) 'Certaldo 2000. Uno studio per lo sviluppo economico e culturale della citta'', for the City Council of Certaldo, Tuscany, June 1991 (researcher and co-author of final report).

More recent consultancy and contract research work includes the following:

Contract (worth 25,000 French Francs) with the Cultural Policy and Action Division of the Council of Europe, Strasbourg, to write (with Charles Landry) a paper with the title *Putting Culture Centrestage: The Contribution of Cultural Policies and Projects to Democratic Sustainable Development*. A first draft of the paper was presented and discussed at the international conference 'Culture Counts: Financing, Resources and the Economics of Culture in Sustainable Development'. The conference was jointly organized by the World Bank and by the Italian Government, and was held in Florence in October 1999. The final version of the paper was delivered to the Council of Europe in January 2000.

£5,500 consultancy contract funding from Leicester City Council for advice on the development of *Diverse City*, a cultural strategy for the city of Leicester (work completed in 2001).

Collaborator from 2003-2009 with Liverpool Culture Company on the development of the European dimension of the successful bid for Liverpool European Capital of Culture (ECoC) 2008, and of *Cities on the Edge*, a cultural co-operation project involving Liverpool and five other European port cities (Bremen, Gdansk, Istanbul, Marseilles and Naples), which formed part of the Liverpool ECoC 2008 programme.

£150,000 (approx.) research contract funding from Arts Council England, for an evaluation study on their 'New Audiences' programme (with colleagues from the Cultural Management and Policy Group, School of Media and Cultural Production, De Montfort University; work completed in 2003).

Co-author of the report *The Economic Impact of the Notting Hill Carnival*, for the London Development Agency (2003).

£28,500 research contract from Arts Council England East Midlands and the East Midlands Development Agency, to conduct an evaluation study on the economic and social impact of eleven cultural festivals in the East Midlands (*Festivals and the Creative Region*, written with Chris Maughan; work completed in November 2004).

£11,400 secondment contract to provide 57 days of consultancy and advice to independent research centre Comedia, 2004. I worked on projects including the following:

- a) A study of the economic and social impact of the Caribbean Carnival in Preston (for Preston City Council; completed in August 2004).
- b) A study of creative industries activities in Leicester, Leicestershire, Rutland and the Welland valley, commissioned by Leicestershire Business Link and other local partners (completed in September 2004).
- c) A study of the impact of cultural activities for urban and rural regeneration, commissioned by Culture East Midlands (completed in November 2004).
- d) The evaluation of PROJECT, a programme of awards designed to facilitate the involvement of artists in urban design and regeneration projects, commissioned by Public Art South West on behalf of Arts Council England, the Commission for Architecture and the Built Environment (CABE) and Art & Business (completed in 2005).

From 2004-2008 I collaborated with Comedia also on *the Intercultural City: Making the Most of Diversity*, a research project on intercultural practices in multi-ethnic cities, and their contribution to urban innovation, sponsored by the Joseph Rowntree Foundation.

In 2005 I completed (with colleagues from the Cultural Management and Policy Group at De Montfort University) a feasibility study for a Cultural Observatory for the East Midlands region, one feature of which will be close collaboration with the region's Universities (the study was commissioned by Culture East Midlands).

£40,000 research contract to conduct an evaluation of the 'Cultural Pathfinders' programme, for the UK Government's Department for Culture, Media and Sport (2006-7, with colleagues from the Arts Management team at De Montfort University, Leicester).

Contribution to the evaluation of the 'Cities on the Edge' programme, for Liverpool Culture Company (£2,250, 2009).

Contribution to 'Distinctive Towns' consultancy for Yorkshire Forward, led by Design Leeds and Bauman Lyons Architects (2009).

Co-authorship (with L. Jancovich and P. Long) of 'Conditions for Creativity' briefing paper and summary of workshops, for Arts Council England Yorkshire (2008-9).

£15,000 contract (with L. Jancovich) from Arts Council England Yorkshire to create a knowledge exchange network for the North of England, involving cultural researchers, policy makers, managers and practitioners, working on issues of participation in and engagement with cultural activities (2010).

Additional £30,000 grants obtained in 2012 to extend the regional network to cover the whole of England, and consider the links between cultural participation and participation in civic life (£10,000 from Arts Council England and £20,000 from ESRC's Knowledge Exchange Opportunities scheme; for more information, please see [www.participationandengagement-arts.co.uk](http://www.participationandengagement-arts.co.uk)).

Advisory role in 'Placemaking' action research project, funded by Arts Council England, Yorkshire and led by MAAP, Leeds (2009-10; £2,250).

Key role in economic masterplanning and visioning project for the city of York, funded by Yorkshire Forward (£21,000, 2009-10), resulting in the report. *York New City Beautiful*, York, City of York Council, 2010.

Adviser to Matera City Council, Italy, on the preparation of their successful bid for the title of European Capital Culture for 2019 (October 2010-October 2014; winner of a competition involving 20 other Italian cities).



Adviser to Leeds City Council on their bid for European Capital of Culture for 2023 (May 2015- ).

## **AWARDS**

One-year scholarship offered by the British Council to complete M.A.(Econ.) by thesis at Manchester University (Oct.1985-Sept. 1986).

Eight-month scholarship offered by the Italian National Research Council (CNR) to finance first year of PhD course at Manchester University (Feb.-Sept. 1987).

Eight-month research leave award jointly funded by De Montfort University and by the Arts and Humanities Research Council (under its Research Leave scheme) to conduct a research project with the title 'Cultural policies and urban change in five West European port cities since the early 1990s'. The five case-study cities are Liverpool, Newcastle Gateshead, Marseilles, Genoa and Naples (September 2005-April 2006).

## **OTHER RELEVANT INFORMATION AND QUALIFICATIONS**

I have acted as Internal Examiner for 2 PhD vivas, and as External Examiner for 7 PhD vivas (twice at UCL, and once each at City University, Liverpool University, Warwick University, the University of Grenoble and the European University Institute, Florence).

Associate Fellow, Transnational Institute, Amsterdam, 1987-'88.

Associate, Comedia Consultancy, Bournes Green, 1987-

Guest lecturer on aspects of urban cultural policy in Western Europe, City University, Dept. of Arts Policy and Management, 1987-

Guest lecturer, European Diploma in Cultural Projects Management course (organized and run by the Fondation Marcel Hicter, Brussels, with support from the EC, the Council of Europe and UNESCO) 1989-

Category judge in the competition for the Arts Council-British Gas Awards Working for Cities, for projects in the field of the arts and urban regeneration, 1991-'92.

Honorary Research Associate in the School of Politics and Communication Studies, University of Liverpool, 1992-'93.

Trustee of the Liverpool Festival of Comedy, 1988-'91.

Member of the Regional Arts Strategy Working Party of Merseyside Arts, Liverpool (1988-'91) and North West Arts Board, Manchester (1991-'92).

Adviser to the Planning Department, Liverpool City Council, 1992.

Member of Advisory Board overseeing the research project 'The Future of Public Library Services', sponsored by the Calouste-Gulbenkian Foundation, the Landale Trust and T. C. Farriers and carried out by Comedia, 1992-'93.

Member of Advisory Group for *Regenerating Cities* journal, 1992-'96.

Member of Advisory Group, 'Culture and Neighbourhoods' action research project, and author of methodology for the project, Cultural Policy and Action Division, Council of Europe, Strasbourg, 1992-'97.

Member of Advisory Board overseeing the research project 'The Future of Urban Parks and Open Spaces', carried out by Comedia and Demos, 1993-'95.

Member of Advisory Board for the research project 'The Social Impact of Arts Programmes', carried out by Comedia, 1995-'97.

Guest lecturer, Urban Sociology course, Faculty of Architecture, Polytechnic of Bari, Italy, 1996.

Visiting Lecturer, 'Corso di perfezionamento per responsabile di progetti culturali', Artlab, Turin and Business School, University of Turin, 1997-

Member of the Editorial Board, *International Journal of Cultural Policy* 1997-

Member of the Advisory Board, *ENCATC Journal of Cultural Management and Policy* 2012-

Visiting Research Fellow, Department of Political Sociology and Political Science, University of Florence, September 1997-July 1998.

Scientific adviser, 'L'industria culturale' (a training programme for young managers of cultural enterprises, funded by the Tuscany Region and run by Progetti Toscani Associati, Florence, in co-operation with organizations including Florence City Council and the University of Florence), February-December 1999.

Member of the Council of Founders and of the Advisory Board, Fitzcarraldo Foundation (an organization whose main aim is to promote research and training in cultural management and policy), Turin, 1999-

Adviser, Arts and Leisure Department, Leicester City Council, 2000-2001.

Member, Creative Industries Pathfinder Group, East Midlands Development Agency (emda), 2000-2001.

Member of Advisory Board, International Intelligence on Culture, London, 2000-

Appointed in June 2001 by the President of the European Parliament to the selection panel responsible for designating the European Capital of Culture 2005.

Appointed in 2006 by the Minister of Culture of Slovenia to the selection panel responsible for designating Slovenia's choice for the European Capital of Culture 2012. The work of the selection panel was carried out during April 2007.

Adviser to Liverpool Culture Company on the preparation of their successful bid for the 2008 European Capital of Culture (2003). Initiator of, and member of the artistic team for, 'Cities on the Edge', a project of cultural co-operation between Liverpool, Bremen, Gdansk, Istanbul, Marseilles and Naples (2004-2009). The project formed part of the programme of Liverpool European Capital of Culture 2008.