

Armin Linke

Armin Linke was born in 1966 and lives in Milan and Berlin.

As a photographer and filmmaker he combines a range of contemporary image-processing technologies in order to blur the borders between fiction and reality.

His artistic practice is concerned with different possibilities of dealing with photographic archives and their respective manifestations, as well as with the interrelations and transformative powers between urban, architectural or spatial functions and the human beings interacting with these environments.

Through work with his own archive, as well as with other historical archives, Linke challenges the conventions of photographic practice, whereby the questions of how photography is installed and displayed become increasingly important. When the artist takes over the role of an exhibition maker in a collective approach, together with artists, designers, architects, historians and curators, narratives are procured on the level of multiple discourses.

He was Research Affiliate at MIT Visual Arts Program Cambridge, guest professor at the IUAV Arts and Design University in Venice and professor for photography at the HfG Karlsruhe.

Solo and group exhibitions include BAK, Utrecht; Manifesta 11, Zürich; PAC, Milan; and, São Paulo Biennale, MAXXI Rome. He was awarded prizes at the 9. Biennale di Architettura, Venice and the Graz Architecture Film Festival. In 2013/14, Armin Linke (together with Territorial Agency and Anselm Franke) developed the Anthropocene Observatory video series at Haus der Kulturen der Welt.

Armin Linke's studio is based in Berlin.