

CV

LUKAS WEGWERTH

born 1984, lives and works in Berlin

Education

- 2007-2014 Universität der Künste, Berlin (Axel Kufus, Jerszy Seymour)
- 2012-2013 Intern at the studio of Thomas Lommée, Brussels (openstructures.net)
- 2005-2007 Carpentry apprenticeship in the joinery Philipp v. Manz, Bavaria

Exhibitions and Projects

- 2015 · AD (Architectural Digest) Lounge | Ambiente, Frankfurt (upcoming)
- 2014 · Fusions Bar, Biennale Interieur | Kortrijk, Belgium
 - PAD London | Gallery FUMI, England
 - BIO50, Biennial of Design | Ljubljana, Slovenia
 - Crystallization Vases, Porto Cervo | Gallery FUMI, Italy
 - Ørnsbergauktionen | Stockholm, Sweden
- 2013 · Craft and Drawing (Art Basel side programme) | Depot Basel, Switzerland
 - The Institute Effect, Trienal de Arquitectura de Lisboa (in collaboration with Thomas Lommée) | MUDE Design Museum, Lisbon
 - Adhocracy | New Museum, New York
 - ARENA, exhibition design for Graduale 13 | Graduiertenschule für die Künste Berlin
 - Adhocracy | London Design Festival
- 2012 · The Reality of The Unbuilt | Raketenstation Hombroich, Neuss
 - Du Drop | Designtransfer, Berlin
 - Gewerbemuseum Winterthur | Permanent Collection, Switzerland
 - Talente | Handwerksmesse, Munich
- 2011 · Pilzen | Berlin-Weekly, Berlin
 - Interior Design for „Drei Schwestern“ (in collaboration with the painter Alexander-Ernst Voigt) | Kreuzberg, Berlin
 - Crystallization Vases at UDK OpenStudios | A collaboration with „KPM Royal Berlin“
- 2010 · A Bookshop for the International Art Festival „Sugary Photographs with Tricks Poses & Effects“ | Antwerp, Belgium
 - Scenery for the „Actors“ at Folkwang University, Essen
- 2009 · „Absinthbar“ at Admiralspalast, Head of Design | Friedrichstraße, Berlin

Grants / Awards

- Ventura Kortrijk - 1st prize Interior Awards | Kortrijk, Belgium
- BIO50 - selected by Jan Boelen and Rianne Makkink | Ljubljana, Slovenia
- Talente - 1st prize Ceramic Category | Handwerksmesse, Munich

Publications

- 2014 · British VOGUE | Magazine (upcoming)
 - Designing Everyday Life | BIO50 Exhibition Catalogue
 - Wahrnehmung, Erfahrung, Experiment, Wissen | Book
 - Swarovski GEMVISIONS 2016 | Magazine
 - ToDo: Die neue Rolle der Gestaltung in einer veränderten Welt | Book
 - Möglichkeitsmodelle, Designing Models | Book
- 2013 · Craft and Drawing | Catalogue
 - FRAME Issue 94 | Magazine
 - Viewpoint No.33 | Magazine
- 2012 · Talente 2012 | Catalogue
 - Im Bruch | Artists Book

