

Pelin Tan

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ucy.academia.edu/PelinTan
act.mit.edu/people/fellows/pelin-tan

Basic Information

Nationality: Turkish citizen
Birth Place & Date: Hilden/Germany, 01.01.1974
Languages: Turkish, English, German

Research Areas

Critical spatial practices, Contemporary Art, Socially Engaged Art, Public Art and Participatory Design, Moving Image.
Teaching courses/seminars BA&MA&PhD: Research Methodologies in CSP (critical spatial practice), Art&Architectural Theory, Social Theory, Contemporary Art and Spaces, Socially Engaged Art Practices in Asia, Contemporary Issues in Asian Cities and The Middle Eastern Cities, Advance Architectural Design Studio, New Ruralism&Commons.

2014, 24 January Tenured (Doçent - Habilitation) Art History (Modern and Contemporary Art)
ÜAK -Turkish Government Head of Inter-universities Board / T.C.Üniversitelerarası Kurul Başkanlığı

Academic Appointments

- 2019 Jan.- Feb. Prof. in Residency** - Ref.Prof.Knut Asdam
Nordland Art and Film School, Kabelvag, Lofoten Island, Norway
- 2018 Sept. - Dec. Visiting Associate Prof.** - Ref. Assoc.Prof.Socrates Stratis
Architecture Dept., University of Cyprus, Nicosia
Teaching Autumn 2018: ARCH440 (Architecture's social practices and their political agencies), ARCH528 (Synergies between Visual Arts and Architecture For the Public Sphere), Urban Design Studio (Companion for Cyprus Contra-Militarization)
- 2016 Jan.- July Visiting Associate Prof.** - Ref. Prof.Laurent Gutierrez
Hong Kong PolyU School of Design – Master Program
- 2013 Sept. – 2017 Sept. Associate Prof. / Vice-Dean**
Architecture Faculty, Mardin Artuklu University, Mardin – Turkey (nominated to MiesAward2017 for its distinctive architectural education)
twitter.com/mimarlikartuklu, mardinartuklumimarlik.tumblr.com
- 2011 – 2013 Assistant Prof. / Vice-Director**
New Media Dept., Faculty of Communication, Kadir Has University, Istanbul - Turkey

2008 – 2009

Guest Professor

"Architecture without Architecture", Art Academy of Nürnberg, MA in Architecture and Urban Studies, Germany (www.a42.org), Director Prof.Arno Brandlhuber

2001 – 2011

Teaching&Research Assistant

Art History Dept., Institute of Social Sciences,
Architecture Faculty, Istanbul Technical University, Istanbul

2006-2007, Autumn

Guest Lecturer: "Urban and Territorial Discourses in Contemporary Art" undergraduate course, History of Art, Architecture Faculty, Berlin Technical University, Germany.

2006 -2007, Spring

Guest Lecturer: "Space Politics in Contemporary Art: 1970s -1980s", undergraduate course, History of Art, Architecture Faculty, Berlin Technical University, Germany.

2003 – 2004, Spring

Guest Lecturer: "Contemporary Art at the Age of Globalization", undergraduate course, Exchange Lecturer – Socrates Teaching Mobility (ITU), History of Art&Architecture Department, Trier University, Germany.

Guest Prof. and Advisorship: Swamp Pavillion Summer School, School of Architecture and Planning, Massachusetts Institute of Technology, Cambridge. Venice Architecture Biennale (2018). Utrecht Art Academy, Critical Spatial Practices Master Program (2018). School of Graduate Studies in Design, Harvard University (2017). Urban Ecologies Parson School of Design (2012). China Art Academy, Hangzhou (2017). Royal College of Art Copenhagen (2015). Graduate Studies, Architecture Faculty, Columbia University (2018). Jan van Eyck Academy (2018). Practice in Art, Phd Program, Vienna Art Academy (2015).

Education

2011

Postdoc Research

Affiliated Researcher, Program in Art, Culture and Technology (ACT), School of Architecture and Planning (SA+P), Massachusetts Institute of Technology, Cambridge - US

Research: "Methodology in Artistic Research: Artistic Research as Knowledge Production"

Prof.Ute Meta Bauer - Advisor

2003 – 2010

Phd

Art History, Inst. of Social Sciences, Istanbul Technical University, Istanbul - Turkey

Thesis: "Locality as a Discursive Concept in Recent Socially Engaged Art Practices" (in Urban Context)

Co-Advisor: Prof.Susanne von Falkenhausen.

2006 – 2007

Ph.D Research (DAAD Grant), Art History Dept., Berlin Humboldt University, Berlin - Germany

Thesis: "Locality as a Discursive Concept in Recent Socially Engaged Art Practices"

Co-Advisor: Prof.Susanne von Falkenhausen (Head of Art History Dept.)

2001 – 2003

Master

MA in Art History, Inst.of Social Sciences, Istanbul Technical University, Istanbul - Turkey

Thesis: "Contemporary Art after 1990s and Globalization"

1992 – 1996 Bachelor

Sociology, DTCF, Ankara University, Ankara - Turkey

Graduation Thesis: “Postmodern Theory: Lyotard, Giddens, Touraine, Baudrillard, Jameson, Harvey”

Fellowships/Research Residencies

BAK - Utrecht	Fellowship research grant, 2017-2018 (invited)
HK Design Trust	Research Grant, 2016 (application)
NTU CCA Singapore	Research Residency, April, 2016 (invited)
CCA Kitakyushu, Japan	Research Residency, January, 2015 (invited)
Foundation for Arts, New York	Labor in Art research support grant, 2013 (application)
The Japan Foundation Fellowship	Osaka City Univ. - Urban Research Plaza, 2012 (application)
MIT/ACT, Cambridge	Postdoc Research in Contemporary Art, 2011 (invite)
Koç Foundation / Arter Art Inst.	Contemporary Art Research Grant (for MIT residency), 2011 (invite)
Office for Contemporary Art Norway (OCA) Int. Curatorial Support with 03-Funding, 2011 (application)	
GeoAIR, Georgia	Curatorial Research in Contemporary Art, 2011 (invite)
Sweden Art Council	IASPIS Contemporary Art Research, 2008 (invite)
DAAD, Germany	Ph.D Research Grant, 2006 – 2007 (application)
Central European Univ.	Urban Strategies, Summer School Grant, 2005 (application)

Administrative Duties

Vice - Dean (2014 - 2017); Architecture Faculty, Mardin Artuklu University, Mardin.

Erasmus Student Exchange Director (2014 - 2017); Architecture Faculty, Mardin Artuklu University, Mardin.

Faculty Student Community official advisor (2014 - 2017); Architecture Faculty, Mardin Artuklu University, Mardin.

University Press Board Member (2015 - 2017); Architecture Faculty, Mardin Artuklu University, Mardin.

Research Projects Granting Board Member (2014 - 2017); Architecture Faculty, Mardin Artuklu University, Mardin.

Vice - Director, New Media Dept. (2012 - 2014); Media&Communication Faculty, Kadir Has University, Istanbul.

Board Member of Istanbul Studies Center, Kadir Has University, Istanbul (2011-2013)

Erasmus Student Exchange Director, New Media Dept. (2012 - 2014); Media&Communication Faculty, Kadir Has University, Istanbul.

Technical Editor *ITU Social Sciences Journal, Istanbul Technical Univ. ITUPress, Istanbul, 2002 – 2010*

Award&Nomination

2017 - 2018 BAK (basis for actuele kunst), Fellowship by invitation, Utrecht – Netherlands.

2016 ADI Culture Award in Design, Barcelona, For the exhibition Adhocracy Athens - Onassis Found.

2016 Keith Haring Art and Activism Nomination (Last Stage Finalist), Bard College Curatorial Studies and Human Rights Dept, New York.

Research Projects

- 2017 - 2018** **BAK - Utrecht Research Fellowship Program** - www.bakonline.org/person/pelin-tan
- 2016** **“Territorial Sea and Contiguous Zone: Threshold Infrastructure of Pearl River Delta Sea”**, HK Design Trust, Hong Kong.
- 2015 - 2017** **“Cities and Social Progress” Chapter**, Lead Author, Int.Panel of Social Progress, Editors: Saskia Sassen&Edgar Pieterse, www.ipsp.org
- 2015 - 2016** **“Understanding Critical Spatial Practices”**, Workshop/Research with Prof.David Harvey, Post-Graduate Program, Mardin Artuklu University, Architecture Faculty, Mardin - Turkey
- 2015 - 2017** **Forensic Architecture: Spatial Analysis of Refugee Camps at Southeast Anatolia of Turkey**, Mardin Artuklu University – Scientific Research Project Grant, Mardin – Turkey
- 2011 - 2014** **Urban Transformation and Case Study of Kağıthane, Architecture Faculty, Istanbul Technical University, Istanbul – Turkey**, Pelin Tan, MAU Architecture Fac., Istanbul Technical University – Scientific Research Project Grant, Istanbul - Turkey & Özlem Özçevik, ITU Urban Planning Dept.
- 2012** **“Precariousness, Institutionalism and Autonomy Artist-run spaces and collectives in urban Japan”**, The Japan Foundation research grant, Osaka Urban Research Plaza.
- 2008** **Liminal Memory Zones** - International research project on conflict zones. Liminal Zones meeting 1, organized by Socrates Stratis & Angela Melitopoulos, Nicosia. 2008.
- 2010** **APAP 2010, City of Anyang Public Art Project**, Municipality City of Anyang and Chamber of Public Art, South Korea. 2009 (Artistic Director: Kyong Park).
- 2008** **The Impact of Neoliberal City Transformation**, workshop. With Prof.Dr.Neil Brenner (Harvard Univ. Urban Theory, Head), Neighborhood Representatives and activists, researchers. DEPO - Istanbul. (Pelin Tan & Anatolian Culture / NGO)
- 2007** **Public Turn in Contemporary Art**, (public panels/debates, artists talks, exhibition, book), invited project curator Pelin Tan, SantralIstanbul, Istanbul Bilgi University, Istanbul, EU Culture 2000.
- 2007** **Innocent Act, StudyoKAHEM**, architectural research project in the public house of Kadıköy, official participants of 10th Int. Istanbul Art Biennial, curator Hou Hanru, Istanbul Art and Culture Foundation.

Journal Reviewer

(Reviewer), Journal of Architecture Faculty, METU (Middle Technical University), Ankara <http://jfa.arch.metu.edu.tr>
(Reviewer & Board Member), ARTMargins, MIT Press Journals, Cambridge, www.mitpressjournals.org/loi/artm
(Reviewer), Footprint, Delft Architecture Theory Journal, Delft, www.footprintjournal.org/about
(Editorial Adviser), SEL Yayıncılık, KentSel (Urbanism Serie), Istanbul

Advisory Board Member

2015 - ...Anni and Heinrich Sussmann Artist Award, Vienna.
2015 Scientific Board Member, Greek National Pavilion (Artist: Maria Papadimitriou), 2015 Venice Biennial, Athens, Venice, 2015
2014 - Invited to nominate for the “European Cultural Foundation Princess Margriet Award”, an annual prize for artists, critical thinkers, activists, (ECF)
2013 - Invited to nominate Visible Award 2013 funded by Cittadellarte – Fondazione Pistoletto and the Fondazione Zegna’s Art Projects. (the nomination won the Visible Prize, 2013)
2009 - Londra Architecture Foundation, İstanbul – London Exchange Program Advisory Board Member.
2008 - Skulpturenpark, KunstrePublic, Public Art Institution Advisory Board Member, Berlin
2006 - 2007 Kale Design Center Advisory Board Member, SantralIstanbul, Bilgi Üniversitesi.
2008 - 2010 Depo Art and Culture Advisory Board Member, Head: Osman Kavala, Tophane, İstanbul.

2006 - 2007 IVSA - International Visual sociology Association member and member of executive committee of the organization NY conference, 10-12 August 2007, Urbino.

2005 "Shrinking cities – Bauhaus goes urban: A discussion about the future of urbanism in a three-act interactive performance", Invited Critic Board Member, Bauhaus Dessau Foundation, 7.July.2005. UIA – Architectural World Congress, İstanbul. www.uia2005istanbul.org

2004-2005 Advisory Board Member, NowHere Europe, project by B.Pietromarchi, Fondazione Adriano Olivetti, Rome, Italy.

Advising Phd/Master Thesis and Thesis Board Member

Yildiz Tahtaci - Master Thesis: "Commoning Practice in Women Centers of Al-Fawar Refugee Camp (Palestine) and Benusen Neighbourhood (Diyarbakir/Turkey)", September 2017

Mezra Oner - Master Thesis: "The Politics of Trash/Garbage in Urban Space", September 2017

Ashraf Nassab - Master Thesis: "Architect Hassan Fathy and design for poor, participatory design", 2019

Hatice Dogan - Master Thesis: "Container Architecture - Appropriation of Earthquake Shelter", October 2018

Songul Geldi - Phd Thesis: "Space&Memory in Post-War Beirut Visual Production", Defence June 2019

Serif Toka - Phd Thesis: "Image, Fragments, Architecture in the city of Diyarbakir", July 2017

Oguz Oner - Phd Thesis: "Sound walking as a method in urban design", Istanbul Technical University, Architecture Faculty, Urban Planning Dept., Thesis Board Member, January 2019

Elif Cigdem Artan - Phd Thesis: "Urban Archives&Video", Metropolitan Studies, Berlin Technical University, Thesis Board Member, 2019.

Fatih Boluk - Phd Thesis: "China, Infrastructure, Urban", Advisor, 2020.

Academic & Professional References

Saskia Sassen - Prof. Columbia University, Sociology Dept., New York, sjs2@columbia.edu

Ute Meta Bauer - Prof. School of Art, Design and Media College of Humanities, Arts, & Social Sciences, Singapore, UBauer@ntu.edu.sg

Hou Hanru - Artistic Director, Maxxi Museum Rome, [hou.hanru@gmail.com](mailto:hau.hanru@gmail.com)

David Harvey - Prof. CUNY, New York, dharvey@gc.cuny.edu

Wodiczko, Krzysztof - Prof. Art, Design and Public Domain MAster Program, GSD Harvard Univ. wodiczko@gsd.harvard.edu

Curatorial Project / Curatorship

2019 **Curatorial Board IBA 2027 StadtRegion Stuttgart GmbH statt**

2019 **Guest Curator**
Architectural Dialogues - Sifang Art Museum, Nanjing, China

2018 **Associate Curator**
1.Wuzhen Architecture Forum, China

2016 **Curator**
We Won't Leave - Goethe Ankara

2015 **Co-Curator**
Adhocracy Athens - Onassis Foundation (received ADI Culture Award in Design, Barcelona (2016)
adhocracy.athens.sgt.gr

2015 - 2017 **Curator (Turkey)**
Actopolis – A Translational Lab, Goethe Institute (Led by Athens Goethe) & Urbane Künste Ruhr
Actopolis.net

- 2012 Associate Curator**
Adhocracy - I.Istanbul Design Biennale, Curator Joseph Grima, Istanbul Art and Culture Foundation
- 2011 Curator**
Knut Asdam - Solo Exhibition, DEPO Art and Cultural Center, Istanbul
- 2003 - 2004 Curator**
Luggage from Another Climate, on the City of Rotterdam, Tracer exhibition, WdW/TENT, Rotterdam

Exhibitions (invited as artist/participant)

- 2018 Film "The Fall of Artist Republic", Pelin Tan & Anton Vidokle, Extra States exhibition, Extra City, Antwerp, 09.2018
- 2017 Video: Pearl River Delta Fishing Village Heritage - **Shenzhen Urbanism&Architecture** Biennial 2017, Shenzhen, en.szhkbiennale.org
- 2016 Autonomous Infrastructure, Pelin Tan & Martha Rosler, **Oslo Architecture Triennale**.
- 2016 Institute of Threshold, Pelin Tan & Joseph Grima, Cyprus Pavilion, **Venice Architecture Biennial**.
- 2015 Film "The Fall of Artist Republic", Pelin Tan & Anton Vidokle, **Istanbul Biennial**, Curator Carolyn Bakargiev, IKS.V.
- 2014 "Ruins – Oscar Niemeyer's Fairground, Tripoli", A Museum Of Immortality, **Ashkal Alwan, Beirut**.
- 2014 "2084/ episode I, II, III", film, directors: Pelin Tan & Anton Vidokle, Montreal Art Biennial, Canada
- 2013 "2084/ episode I", film, directors: Pelin Tan & Anton Vidokle, *One Step Forward, Two Steps Back — Us and Institution, Us as Institution*, Curated by Biljana Ciric, Guangdong Times Museum, **Guangzhou, China**.
- 2013 "2084/ episode I, III", film, directors: Pelin Tan & Anton Vidokle, Bergen Assembly, Norway.
- 2013 **Lisbon Architecture Triennale, Lisbon**, (participant&author)
- 2011 "Archive Fever", exhibition: "Brief Histories" curated by Fawz Kabra/Isak Berbic, **Sharjah, United Arab Emirates**, March 17 – April ,
- 2007 *Innocent Act, StudyOKAHM*, architectural research project in the public house of Kadiköy, 10th Int. **Istanbul Art Biennial, 2007**

Film

"2084/episodes", 3 films on the future of art - Directors: Pelin Tan & Anton Vidokle
Screened/displayed in several exhibitions & biennials: Helsinki,(2016), Montreal Biennial (2014), Bergen Biennial (2013), Beirut (2015), New York, Berlin, Guangdong/China, Istanbul Biennial (2015), Het Nieuwe Instituut Rotterdam (2017), China Art Academy, Hangzhou (2017).

Artiklsler - Video Collective Member

bak.ma (co- founder of Social and Political Movements of Turkey - Video Archive)

<http://artikisler.net>

<http://artikmekan.net>

<https://istanbulunartigi.net>

Conferences / Public Talks / Panel (invited)

2018

Public Panel on socially engaged art and urban, 9 November, Tai Kun art center, Hong Kong.
Public Lecture; Guangzhou Museum, 5 November, Guhanzghou, China
“Contemporary Amman and The Right to City”, 3 November, GSAPP Columbia & Columbia Center Amman
Izmir Design Week Opening Talk/Keynote Speech, 19 October, Izmir Iyi Tasarim, Turkey.
“Urgent Pedagogies” organisers Pelin Tan & Magnus Ericsson (IASPIS), IASPIS, Istanbul Design Biennial, 22 Sept.2018.
“The Entanglement Architecture”, SWAMP School, Venice Architecture Biennial, 2018
Talk at Curatorial Roundtable, 14 February, Curatorial Practice of Master of Art, SVA New York,
“Solidarity Infrastructure”, Lecture, 22 January, Master Studio: Spaces of Solidarity, Tutor Malkit Shoshan, Harvard University, Graduate School of Design, Cambridge.
Keller Easterling in Conversation with Pelin Tan, 7 March, e-flux conversation, New York

2017

“Affect Methodologies and Aesthetics of Affinities”, Public Lecture, Institute of Media, Hangzhou Art Academy, 7 December 2017, Hangzhou, China
“Position on Emancipation - Architecture between Aesthetics and Politics”, 31.03.- 1.03 2017, Schengen, Luxembourg, Master in Architecture - European Urbanisation - Globalisation
www.en.uni.lu/universite/actualites/evenements/position_on_emancipation_architecture_between_aesthetics_and_politics
Key Speaker, **Architecture and Alternative Pedagogy**, Symposium, BAK, Utrecht, February, 2017.
www.bakonline.org

Forms of Decay: Threshold Infrastructure, Autumn Academic Term talk **Udk - Architecture, Berlin**, 17.10.2017
Forms of Decay: Threshold Infrastructure, **Royal Academy of Design, Stockholm** (teaching and public talk), 9 - 11.10.2017
Berlin Question - <https://q.berlin/speakers/pelin-tan>
19-20.10.2017

2016

Radicalism in Theory and Practice, 6th – 8th December, 2016, Hong Kong - **The 8th Meeting of East Asian Regional Conference** in Alternative Geography Programme, Geography Dept., Baptist University,
Forms of Decay: Threshold Infrastructure, Hong Kong PolyU, School of Design, May, 2016.
Refugee Camps and Decay, Sursock Museum, Beirut, July 2016.
Transversal Method, Asia Art Archive, Hong Kong, 16 June 2016,
Threshold Infrastructure, Hong Kong Design Trust, Hong Kong, January,, 2016
Superhumanity, 2016 Istanbul Design Biennial, İKSV, 18 Kasım 2016, İstanbul.
Key Speaker, **Ideas City Athens** - New Museum New York & Neon, Athens, September, 2016
Pelin Tan, Rirkrit Tiravanija, Didier Faustino, Joan Jonas, Day presentation, **Modern Museum of Cenova**, organised by CCA Kitakyushu May 2016

2015

Residency presentation&Talk, **Centre for Contemporary Art Kitakyushu**, Japan, January, 2015
Keynote, Architecture after Crisis: Conflict and Resurrection, key speech, 19 October 2015, 50th years of **Österreichische Gesellschaft für Architektur in Kooperation mit Umbau**, Austrian Architecture Society Cooperative, Wien. 26.11.2015
Keynote, “Transversal Methodology: labor, love, fear”, Toward a Philosophy of the Act, Lecture Series, Autumn 2015, **School of Architecture and Planning Massachusetts Institute of Technology, Cambridge** & Council for the Arts at MIT.

Transversal Methods and Social Choreography: Pelin Tan, The Center for the Humanities Programming, **CUNY Graduate Studies & James Gallery**, New York, 18.11.2015

Autonomous Infrastructure: Forms of Decay, Graduate urban programs at **Parsons the New School for Design: Design & Urban Ecologies//Theories of Urban Practice**, New York, 20.11.2015

"Urban budget, collective consumption and urban commons", lecture&discussion, 12.–14.6.2015, "HOUSEHOLDING: A PUBLIC AFFAIR BETWEEN HOME AND CITY", **Bauhaus – Dessau**

2014

2000+ Urgencies in Architectural Theory

Columbia University – GSAPP, New York, 18 April 2014

Workshop 18-19.02.2014, Sociology Dept. BirZeit University, Ramallah/Palestine

"Agency + Vulnerability. Making. Art. Making History. Making Change", Public Art Lower Austria, 30.01.2014, Vienna.

"New Economical Forms in Art", Conference for Freehouse Radicalizing the Local and Hand over to the Afrikaanderwijk Cooperative, organized by artist Jeanne van Heeswijk, 15-17.01.2014, Rotterdam

"FREE THINKING: ON SOCIALLY ENGAGED ART & URBAN PRACTICES" - 28 November 2014, at **Delfina Foundation- London**.

Transversal Instituting: Refugee, Alliances, Labor - 17 July 2014. Columbia Univ. **GSAPP&Columbia Global Centers The Middle East - The Amman Lab** of Studio-X, Amman

2013

"Transversal Language", Pelin Tan&Knut Asdam, public talk, 0047 art&architecture research space, 01.12.2013, Oslo www.0047.org

"Common Knowledge" panel at the Eurozine Conference 2013, Oslo <http://www.eurozine.com/comp/oslo2013.html>

"Al-Masha or the Space of Common," Decolonizing Architecture, HKDW, 30.10 – 01.11.2013, Berlin.

www.hkw.de/en/programm/2013/edward_said_konferenz/veranstaltungen_83195/veranstaltungsdetail_96180.php

"Kentsel Dönüşüm ve Yerel Halk" Oturumu, Istanbul Buluşmaları: TMMOB Şehir Plancıları Şubesi, 21-22 Ekim 2013, MSGSÜ, Istanbul

"Culture Class by Martha Rosler– book launch", E-flux, Miss Read, art books fair, 21.10.2013, Berlin. www.missread.net/

A Generation: Cross-Cultural Connections | Zoë Marden & Julia Marchand (initiators/curators)

Discussion: Pauline J. Yao (M+), Nabim Abbas (artist), Yeung Yang (Soundpocket), Hans Ulrich Obrist (Serpentine Gallery), Simon Castest (NYC/89+), Chantal Wong (AAA), Pelin Tan.

Open Platform by **ArtAsiaArchive**, Hong Kong edition of Art Basel, Hong Kong Convention and Exhibition Centre. 23 - 26 May 2013

"Civic Publics as a Constellation", 12 September 2013, Public Lecture, 3.Lisbon Architecture Triennale, Beatrice Galilee (chief curator), Liam Young, Mariana Pestana, Jose Esparza Chong Choy, Lisbon.

"Socially Engaged Art Practices and Urban Commons", 7 March 2013. Public Lecture, Rice University, Houston. arts.rice.edu

"Assembling Urban Ecologies: Research Methodologies For Radicalized Urban Pedagogy", The New School - Parsons - Urban Ecologies Dept. 1 March 2013. Co-organizer&Speaker. New York. <http://urban.parsons.edu/pelin-tan/>

"Biennials as Sites of Knowledge Production", 16.February.2013. Professional VIP meeting organized by Prof.Ute Meta Bauer (Director of RCA – London), ARCO - Madrid. www.ifema.es/ferias/arco/default_i.html

2012

Seminars on Critical, Curatorial and Conceptual Practices in Architecture, Columbia University, GSAPP:

<http://events.gsapp.org/event/interpretations-promiscuous-encounters>, 23.03.2012

In The Urban Crisis: The New School of Parsons - Urban Ecologies MA

blogs.newschool.edu/news/2012/02/parsons-launches-in-the-urban-crisis-series 03.05.2012

Social Housing - Housing the Social (Actors, Agents and Attendants II)

www.skor.nl/eng/site/item/actors-agents-and-attendants-ii-programme

Member of Organisation and Scientific Committee (Selected)

- Contested Borderscapes Conference: Transnational Geographies vis-à-vis Fortress Europe. Mytilene-Lesvos (Greece), September 28 – October 1, 2017 www.contested-borderscapes.net
- *ARCHITECTURE IN EMERGENCY: RE-THINKING THE REFUGEE CRISIS*, November 17-19, 2016, *İstanbul Kültür University, Faculty of Architecture* www.architectureinemergency.com
- International IAPS-CSBE & HOUSING Network 2009, “Revitalising Built Environments: Requalifying Old Places for New Uses”, “MANIFESTATIONS OF CONTEMPORARY GENTRIFICATION PROCESSES”, Tolga İslam & Pelin Tan, 15 October 2009. Discussants: Justus Uitermark, Shenjing He, Bahar Sakızlıoğlu, Tolga İslam, Andrej Holm.
- INURA (The International Network for Urban Research and Action) İstanbul 2008 etkinliği kapsamında: “The Impact of Cultural Intervention: How participation appears? For What, Whom and When?”workshop by Pelin Tan&Hamdi Gargin, 14-17 March 2008 <http://inuraistanbul.blogspot.com>
- INURA (The International Network for Urban Research and Action) İstanbul 2009: “Cultural Agency in Urban Space: The Function of Cultural Agency” <http://inuraistanbul2009.wordpress.com>
- Former West, curatorial İstanbul partner of Research Congress of İstanbul. Organisation: Pelin Tan, İstanbul Biennial, BAK Utrecht. 2010 www.formerwest.org

PUBLICATION LIST

Books

2019 *Unconditional Hospitality and Threshold Architecture*
Publisher dpr-Barcelona, Spain

2019 *Urban Commons*
Publisher dpr-Barcelona, Spain

2016 Author - *Revisiting the Transversal Form, Vortex Populi*, architect Didier Fiuza Faustino
Monograph, Editions Publ., Paris

Book Chapters

- “Spatial pedagogy and research methods in Contested territories” (working title), *Towards a Critical Architecture*, A.K.A. Agentur für Kritische Architektur: Heindl/Klein/Linortner, Vienna, 2018 (in process)
- “Urban Citizenship and Practice of Commoning”, Castro Varela, María do Mar, Ulker,

- Bariş (eds.) *Doing Tolerance: Democracy, Citizenship and Social Protests*, **Barbara Budrich Publishing**, Berlin, 2018 (in process)
- "Crosscutting Ontologies", *Position on Emancipation - Architecture between Aesthetics and Politics, Shengen Tapes*, Luxembourg, Master in Architecture - European Urbanisation - Globalisation, 2018, **Lars Muller Publication**, Berlin, October, 2017 e-book: <https://issuu.com/geographies/docs/finalradgeo1/10>
 - "Cities and Social Progress", Edt.Sasskia Sassen & Edgar Pieterse, International Panel of Social Progress, **Cambridge University Press**, 2018
 - "The Matter of Scale" in book *Superhumanity*, Editors: Nick Axel, Beatriz Colomina, Nikolaus Hirsch, Anton Vidokle, and Mark Wigley, **University of Minnesota Press & e-flux Architecture**, 2018
 - "The Surplus of Political Action in Urban Space: Artistic research and Heterogeneous Economies", chapter in *Greek, Radical Geography Notebooks*, Editors: Giorgos Velegarakis & Thanos Andritsos, **Athens**, 2017
 - "Waterdams as Dispossession: Ecology, Security, Colonization", Pelin Tan & Zeynep S.Akinci, *Climate, GSAPP*, **Lars Muller Publication, Columbia Univ.**, 2016
 - "Decolonizing Architectural and Affective Pedagogy", *Re-Production of Social Architecture*, Edt.D.Petrescu&K.Togral, **Routledge**, 2016
 - Preface (invited), in book *Spaces of Commoning*, Publication Series of the Academy of Fine Arts Vienna, vol. 18, **Sternberg Press Berlin**, 2016
 - "Ecologies of Camps", *Elemental Propositions, Let's Talk About The Weather: Art and Ecology in a Time of Crisis* exhibition book, **Sursock Museum, Beirut, May 2016**
 - "A Genealogy of Nomadic Space", in Book *Archipelago of Protocols. Aristide Antonas*, **dpr-barcelona, Barcelona**, 2016
 - "The Surplus of Political Action in Urban Space: Artistic research and Heterogeneous Economies", chapter in *Greek, Radical Geography Notebooks* , Editors: Giorgos Velegarakis & Thanos Andritsos, **Athens**, 2017
 - "Collective Disaster" (on the economy of design), German&English, Edt.Jesko Fezer & Studio Experimentelles Design, Öffentliche Gestaltungsberatung—Public Design Support 2011–2016, **Sternberg Press, Berlin**, 2016
 - "The General Intellect of Transversal Instituting", in book: *Active Withdrawals: Life and Death of Institutional Critique*, Edt.B.Ciric&N.Y.Cai, **Black Dog Publishing, London, Guang Don Times Museum China**, 2016
 - "Open Form and the possibility of radical experience" , pp.150-4, in Axel Wieder, Florian Zeyfang (Eds.) in book *Open Form Space, Interaction, and the Tradition of Oskar Hansen*, **Sternberg Press**, 2014
 - "The Unconditional Experience of Space", *What Is Critical Spatial Practice?* edited by Nikolaus Hirsch, Markus Miessen, **Sternberg Press**, 2015
 - "Architecture After Crisis", *Adhocracy Athens*, **Onasis Cultural Foundation, Athens**, 2015
 - "Transversal Materialism: on artifact, methods and exception", *Urgent Architectural Theories* , Edt.James Graham, Convened by Mark Wigley, **GSAPP Books, Columbia University, NY**, 2015
 - "Unavailable Representation of Successful Failure of Representation", *Interpretation: Promiscuous Encounters*, **Columbia University GSAPP Books, NY**, 2014
 - "Conflict and Hospitality", *Social Housing - Housing Social: Art, Property and Spatial Justice*, SKOR Amsterdam, **Sternberg Press, Berlin**, 2012
 - "The Unconditional Hospitality", P.Tan, *The Unexpected Guest – Art, writing and thinking on hospitality*, Edts.S.Tallant&P.Domela, **Art/Books Publishing, London**, 2012

- "Istanbul: Widerstand im Stadtteil und gegenkulturelle Räume", P.Tan, *Recht-auf-Stadt*, Editors:Dirk Gebhardt, Andrej Holm, **VSA Verlag, Hamburg, 2011**
- "Conflict and Hospitality", P.Tan, *Evento 2009 - Intime collectif Biennale d'art contemporain de Bordeaux*, Editor: Didier Fiúza Faustino, **Monografik Publication, Paris, October, 2010**
- "Possibilities of Counter-Culture: Dissemination of Localities", p.145, P.Tan, *Tactics of Invisibility*, Edited by Gudrun Ankele, Emre Baykal and Daniela Zyman, Thyssen-Bornemisza Art Contemporary / ARTER / TANAS, Verlag der Buchhandlung **Walther König, Wien, 2010**
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