



PROFESSIONAL EXPERIENCES

- 2018
teaching at Anhalt University of Applied Sciences,
Design Department: 2D3D basic course
- since 2015
collaboration with USM on modular systems for
workspaces
- since 2010
independent work as a product designer for companies
such as Kvadrat, Häfele and Schönbusch /
collaboration with artists on displays and exhibition
concepts
- 2010-2014
freelance work as a product designer for Bureau Kilian
Schindler in Karlsruhe
- 2010-2013
student assistant at HfG Karlsruhe for Professor Volker
Albus and Professor Stefan Diez
- 2010/11
five-month product design internship at Stefan Diez
Office in Munich
- 2008
three-month model-making internship at Werk5 GmbH
in Berlin

PERSONAL DETAILS

Martha Sophie Schwindling
*31.01.1988, Merzig

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EDUCATION

- 2014
product design diploma at HfG Karlsruhe
- 2012
exchange semester at the School of Visual Arts in New
York, department of Visual and Critical Studies
- 2007
A levels at Gymnasium am Stefansberg, Merzig /
enrollment at HfG Karlsruhe, product design
department

OTHER SKILLS

- Software:
Rhino, Keyshot, Adobe Creative Suite, Office
- CSS / HTML (basics)
- model-making, prototyping
- driver's license

Berlin, 23/08/2018

PRIZES AND SCHOLARSHIPS (Selection)

- 2017
German Design Award 2018: nomination /
„Raumpioniere“ (Space Pioneers) – architectural
competition of the Ludwigsburg Museums: nomination
- 2014
scholarship from the Ikea Foundation /
Hay Talent Award: finalist
- 2012
Gunther-Schroff-Scholarship/
Baden-Württemberg-Scholarship
- 2011
High-Tec Design Award by the Hoepfner Foundation
Karlsruhe: first prize
- 2010
D3 CONTEST by the German Design Council:
nomination
- 2009
GO IN Design Award: first prize /
stipend from the Incorporated Society for the
Development of Art and Media

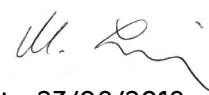
PUBLICATIONS

- 2016
„Rethinking the Modular“, edited by Burkhard Meltzer
and Tido von Oppeln, published by Thames & Hudson /

„Body of Work“, publication by the feminist collective
FAK, published by FAK and HfG Karlsruhe
- 2014
„Scenery Set“ – a visual research on how material and
objects transport messages and create illusions by
Martha Schwindling, self-published

EXHIBITIONS (Selection)

- 2017
„My Canvas“ by Kvadrat, London Design Festival
- 2015-2017
display design for „Armin Linke: The Appearance
of That Which Cannot Be Seen“ at ZKM Karlsruhe,
PAC Milano, Ludwig Forum Aachen and Centre de la
photographie Genève
- 2016
Bundeskunsthalle Bonn:
„Klarheit und Form“
- 2015
Salone Internazionale del Mobile Milan, Fuorisalone:
participation in USM's "Rethink the Modular"
exhibition"
- 2012
Salone Internazionale del Mobile Milan, Fuorisalone:
„The Sun Heat Project“ by HfG Karlsruhe and BASF
designfabrik
- 2011
Salone Internazionale del Mobile Milan, Fuorisalone:
Wallpaper* Handmade /
Badisches Landesmuseum Karlsruhe: "Design: kkaarrlls!
Furnishings to Come"
- 2010
imm Cologne: D3 Contest by the German Design
Council /
Lodz Design Festival



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