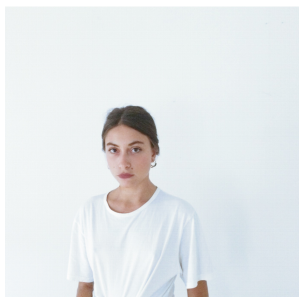


PERSONAL INFORMATION

Elisa Giuliano



Via Vescovado 2, 15121 Alessandria, Italy

+4915256079445

elisa.giuliano1@gmail.com

Sex: Female | Date of birth: 27/03/1990 | Italian

JOB APPLIED FOR
POSITION
PREFERRED JOB
STUDIES APPLIED FOR

Open Design School - Matera 2019, Capitale Europea della Cultura/Public Call for the establishment of an open list of experts / Architect - Designer / Master Degree in Architecture and Urban Planning

WORK EXPERIENCE

January 2017 - Ongoing

Architect at Kuehn Malvezzi, Berlin

www.kuehnmalvezzi.com

- Basquiat Boom for Real, Schirn Kunsthalle Frankfurt (Exhibition Design)
- Invisible Architecture (Publication)

August 2017

Performer at Tanz im August Festival, Berlin

www.tanzimaugust.de

- "Blank Placard Dance Replay" - Choreography: Anna Halprin and Anne Collod

November 2016 - June 2017

Curatorial Assistant at Studio Lukas Feireiss, Berlin

www.studiolukasfeireiss.com

- Eternal Erasure", Sandberg Instituut, Amsterdam (Exhibition design)
- Orleans Biennale de l'Architecture "Sleepwalker Archive", (Research, exhibition design)
- Redbull Music Academy "Stage at Mauerpark", (Stage design / Interior design)
- Planetary Echoes (Publication)
- Zumtobel Group Award (Research)
- Blauraum "En Detail", Hamburg/Berlin (Exhibition Design)
- Architecture of Collage, International Symposium (Research)
- Up Against the Wall - Workshop (Research)

January 2017

Research Assistant at Het Nieuwe Instituut, Rotterdam

www.hetnieuweinstituut.nl

- Architecture of Appropriation (Exhibition research)

June 2016 - July 2016

Dancer at 10th International Festival of Contemporary Dance of La Biennale di Venezia

www.labiennale.org

- "Danze sulla Debolezza" - Choreography: Virgilio Sieni

2015

Member of Burrasca Publishing Collective, Genoa

www.burrasca.eu

June 2014 - February 2015

Internship at Malearchitekten, Berlin

www.malearc.de

EDUCATION AND TRAINING

October 2010 - March 2016

Diploma in Architecture and Urban Planning

Università degli Studi di Genova, Scuola Politecnica (Italy)

PERSONAL SKILLS

Mother tongue(s) Italian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	Advanced (C1)	Advanced (C1)	Advanced (C1)	Advanced (C1)	Advanced (C1)
German	Intermediate (B1)	Intermediate (B1)	Intermediate (B1)	Intermediate (B1)	Intermediate (B1)

Communication skills

Good communication skills gained through my experience as curatorial assistant at Studio Lukas Feireiss and as a member of Burrasca Publishing Collective

Organisational / managerial skills

Leadership (currently responsible for the exhibition "Basquiat Boom for Real" at Schirn Kunsthalle in Frankfurt and publication "Invisible Architecture" that will present a vast selection of Kuehn Malvezzi's built projects.)

Job-related skills

Architecture, Performance, Choreography, Exhibition Design, Set Design, Urban Design and Spatial Research

Digital competence

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
Independent user	Independent user	Independent user	Independent user	Independent user

- Advanced command of Office suite (word processor, spread sheet, presentation software)
- Advanced command of Adobe suite (Photoshop, Illustrator, InDesign, Premier)
- Advanced command of architectural software (AutoCAD, VectorWorks, SketchUP+VRay)
- Medium command of rendering software (Cinema4D, 3DstudioMax+VRay, Grasshopper)

Driving licence

Replace with driving licence category/-ies. Example: B

