

Simone Dimita

10/07/1986

Via dei Marsi, 72, 00185 - Roma
Via Arco del Sedile, 4, 75100 - Matera

tel 339 1896016

email simonedimitaph@gmail.com

IG www.instagram.com/simone_dimita

FB www.facebook.com/simone.dimita



Passionate and enthusiastic about photography, video, cinema and visual arts. After attending the Scuola Romana di Fotografia e Cinema (Rome, Italy) I started working as a freelance photographer and video assistant, and then I participated to several Italian and international video productions in different roles. This helped growing my skills and abilities in visual productions. During these years my knowledge in photography and videography has improved importantly, especially in managing the light (either continuous and flashlight), in setting up indoor and outdoor sets, using analogical and digital equipment for shooting or post production.

I have developed transversal skills, hence I can perform creative roles and organizational/production roles. I acquired good organizational skills during the setting up of scenes during my studies and even more during my work experiences.

I have good knowledge of Adobe suite (Photoshop, Lightroom, Bridge, Camera Raw).

WORKING EXPERIENCE _____

2017 November - Production assistant - Production driver (Basilicata)
feature film "The Miracles of Jesus - vr" produced by Panogramma, FPC, Vive Studios,
Roma, Italia
directed by Rodrigo Cerqueira, Marco Spagnoli

2017 October - Still Photographer and Production Assistant (Basilicata)
feature film "Lucania" produced by Fabrique Cinema and Moliwood Films (Roma)
directed by Gigi Roccati

2017 August - Director Assistant (Basilicata)
doc "Guerrieri" produced by Fabrique Cinema and Baby Films (Roma)
directed by Fabio Segatori

2017 July – Still photographer

“Nessuno Resti Fuori” festival of theatre by IAC - centro arti integrate (Matera)

<https://www.flickr.com/photos/teatridiffusinrf/>

2017 January - Still Photographer “Promenade with Monk” - Words Music and Images describe Thelonious Monk

Auditorium “R. Gervasio” Matera, by Associazione Sincope

2016 November/December - Production and logistic assistant (Basilicata, Puglia, Campania)
feature film “The story of Mary Magdalene”- produced by See-Saw Films, Porchlight Films, Universal Pictures International Production (UPIP), US. UK. Australia
directed by Garth Davis

2016 October - Production assistant (Basilicata)

feature film “Tulips” - produced by Fatt production and Draka production, NL, Italy, Canada
directed by Mike Van Diem

2016 September - Direction assistant and photography assistant (Matera)

short film “Vero”, directed by Nicola D'antona

<https://www.youtube.com/watch?v=XSzMaDW6HFs>

2016 August - Location Assistant (Basilicata)

feature film “L'eroe” produced by Mescalito Film (Roma)

directed by Cristiano Anania

2016 July - Still photographer (Basilicata)

short film “TEK” , western-cyberpunk short, produced by VoceSpettacolo (Matera)

directed by David Cinnella

https://www.youtube.com/watch?v=Lb7A_BB5gcM

2016 July – Still photographer

“Nessuno Resti Fuori” festival of theatre by IAC - centro arti integrate (Matera)

<https://www.flickr.com/photos/teatridiffusinrf/>

<https://www.flickr.com/photos/teatridiffusinrf/sets/72157670733267921>

2015 until today - Still photographer for web-sites and e-commerce (Matera)

EGO55 Graphic design, Web, Marketing & Digital strategies

www.ego55.com

2014 September - Shooting for Individuell outfit (Rome)

www.individuell.it

2014 July – Still photographer for Antonella Rossi e Bartorelli Hairstylist at Altamoda AltaRoma 2014 (Rome)

2014 June - shooting for a catalogue of Equiservice s.r.l (Rome)

<http://www.equiservices.it>

2014 April – shooting for a catalogue of “Fattorie Donna Giulia” (Atella, Pz)

2014 until today - photographer and video assistant - Stefano Malandrino Photographer (Rome) <https://www.stefanomalandrino.com>

- reportage, still life, fashion

- lighting

- photo editing and storytelling

2013 December - Director's assistant (Matera)

short film "Matera la città perfetta"

directed by Nicola D'antona

<http://www.youtube.com/watch?v=qjV0qNDGkKc>

2013 October - Shooting for Grannies Club Band, Ladispoli (Roma)

2013 July to September: Assistant photographer, Santeramo in Colle (BA)

Dario Morgese, wedding reportage

<http://dariomorgese.com>

EDUCATION

2014 November - Photoshop and Graphics specialising course, Formatemp certificate, at Infolang Institute - Rome (160 hours)

2011 September to July 2013 Master in Photography I° e II° at Scuola Romana di Fotografia e di Cinema (Rome)

- hystory of photography

- compositing theory and techniques

- history of arts

- analogical and digital photo equipment

- styles and techniques: reportage, still life, fashion

- developing (darkroom) and post-production (Adobe suite)

- indoor and outdoor lighting

- photoediting and storytelling

LANGUAGES

Italian: mothertongue

English: good (written and spoken)

OTHER INFO

A1 and B european driving license

Equipment:

Canon 5d mark II

External flash canon 580 ex II

Lenses: Canon 24-70 mm f/2.8 - Sigma 70-200 mm f/2.8 - Canon 35mm f/2.0 is usm

Mac Book Pro

Miscellaneous: Manfrotto tripod xpro 190b, remote, continuous lights

Autorizzo il trattamento dei miei dati personali ai sensi del Decreto Legislativo 30 giugno 2003, n. 196
"Codice in materia di protezione dei dati personali"

Stuere Dintar