

BIOGRAPHY

Giulia Bruno is an artist working with film and photography. After graduating in Biology from the Università degli Studi in Milan, she studied photography at CFP Bauer and cinema at Civic School for Cinema, both in Milan. Her artistic and photographic research focuses primarily on the interaction between space of identity, space of technology, pragmatical space and contemporary contradictions.

Between others she has collaborated with Bruno Latour in SPEAP Project, the Karlsruhe University of Arts and Design and the ETH Zurich University. She is also collaborating with Armin Linke in his Studio based in Berlin.

COLLABORATIONS

Armin Linke Studio, Berlin / Anthropocene Observatory / Aut Museum, Innsbruck / Civic School of Cinema, Milan / Desertmed / Domus/ MIT, Boston / ETH, Zurich / HKW Museum, Berlin / Karlsruhe University of Arts and Design and ZKM-Center for Art and Media / Macba, Barcelona / NGBK, Berlin / Pac, Milan / San Rocco Magazine / SPEAP, Paris / Venice Biennale/ Maria Giuseppina Grasso Cannizzo, Italy / Vitra Design Museum, Basel / The University of Texas at Austin / TB21, Vienna

TEACHING

IUAV, Venice / NABA, Milan / Karlsruhe University of Arts and Design

FILM

ZUstand 5" (c) Giulia Bruno, Giuseppe Ielasi, 2018 (director, research, camera and editing)

Artificial Act. Research for a Film. 42 " (c) Giulia Bruno, 2017 (director, research, camera and editing)

Capital, 20" (c) Giulia Bruno, Lida Perin, 2014 (director, research, camera and editing)

RBT, 10" (c) Giulia Bruno, Armin Linke, 2012 (director, research, camera and editing)

Imperfect 20", (c) Giulia Bruno, 2011 (director, screenplay, camera and editing)

Overwritten Ground Excerpt. film by Giulia Bruno, Giuseppe Ielasi, Armin Linke, 2017 (co-director, camera and editing)

GROUP EXHIBITION

2018

Taking Time

Giulia Bruno, Nicoline van Harskamp, Zsolt Vásárhelyi & Kati Simon

What links the Fiat factory in Turin, the protected island of Tegel lake in Berlin and the former Copenhagen military base? These three remarkable democratic attempts of communication, education and self-government emerged in the last century, based on genuine democratic principles that make them still relevant today.

The Esther Prangley Rice Gallery | McDaniel College | Westminster, MD, USA

<https://www.mcdaniel.edu/undergraduate/24-7-journey/get-involved/rice-gallery>

4 October – 2 November, 2018

ZUstand

Giulia Bruno, Giuseppe Ielasi

for the exhibition DIP / INTO by Maria Giuseppina Grasso Cannizzo

La Biennale di Venezia, Venice

26 May - 25 November, 2018

Prospecting Ocean, Armin Linke

The project has been realized in collaboration with Giulia Bruno (camera, editing), Giuseppe Ielasi (sound, editing), Renato Rinaldi (sound), Kati Simon (project management).

At CNR-ISMAR, the footage filmed by Linke and his team is presented alongside behind-the-scenes interviews of leading biologists, geologists, and policymakers, as well as footage of activist movements in Papua New Guinea, inviting the viewer to consider the implications of oceanic excavations on both the environment and communities. Linke lays bare an intricate network of dynamics, dissecting how information is negotiated between scientific, legal, and economic entities and institutions, on both local and international levels.

CNR-ISMAR, Venice

May 23, 2018 - September 30, 2018

Verschwindende Vermächtnisse: Die Welt als Wald

Disappearing Legacies: The World as Forest

Second iteration of the three-part exhibition cycle

Spending time on Borneo, Java, and Sumatra, photographer and filmmaker Armin Linke - together with his colleague Giulia Bruno and exhibition curators Anna-Sophie Springer and Etienne Turpin - conducted numerous interviews with local residents, plantation workers, small land holders, environmentalists, government officials, and scientists. The result is a cinematic document that reflects the speed with which Indonesia is currently transforming into a palm-oil nation amid giant peat fires.

Tieranatomisches Theater (TA T)

Raum für forschende Ausstellungspraxis

Humboldt Universität zu Berlin

27 April - 26 August, 2018

2017

17 Volcanoes

Future Cities Laboratory and NUS Museum, present 17 Volcanoes as part of the research project "Tourism and Cultural Heritage: A Case Study on the Explorer Franz Junghuhn". The contour of this project is shaped around a series of expeditions from Singapore to Java that track the itinerary of Junghuhn to 17 of his favourite volcanoes.

NUS Museum, Singapore

October 6, 2017 - February 15, 2018

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Centrum für Naturkunde (CeNak)

Zoologisches Museum Hamburg

10 November 2017 - 29 March, 2018

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ZÖNOTÉKA, Berlin <http://zoenoteka.de>

11 November - 16 December, 2017

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30 September - 22 October, 2017
OFF-Biennale Budapest
Gaudiopolis 2017 – The City of Joy

Overwritten Ground Excerpt, film
Giulia Bruno, Giuseppe Ielasi, Armin Linke.

In collaboration with Paulo Tavares (coordinator), Eduardo L. Cadava, Francisco Caminati, Kate Chiu, Igor Bragado Fernandez, Jan Kiesswetter, Rennie Jones, Leandro Parini, Alina Schmuch, Eyal Weizman and the Wede'ra Village, Pimentel Barbosa Indigenous Land, Wedera Media LAB and Conflict Shorelines/ Princeton University.
Forensic Architecture, Towards an Investigative Aesthetics
Macba, Barcelona
28 April - 15 October, 2017

The Waiting Room

A waiting room most commonly is an area of an office, a practice, or a parlour where people are seated while waiting for their appointment. Waiting rooms can project engagement and care, commercial or administrative interest, neglect, hope, or misery. Designed to provide distraction, comfort, or access to information, they often end up frustrating, infuriating the visitor, becoming a materialized manifestation of time stretched, whiled away, annihilated. The curious atmosphere of these interiors seems to soak up the time waited, spent, lost within them. This group exhibition focuses on empty waiting rooms and the notion of waiting in the visual realm, displaying photographic works and video art.
ICI Berlin

7 December - 13 January, 2017

2016

Capital, film
Museum of History, Seoul, South Korea + Cinecube, Seoul, South Korea
9 May - 12 May, 2016

Places of Production Aluminium

Giulia Bruno, Giuseppe Ielasi, Armin Linke
Through an investigation of the gestures in the production processes of aluminium, the installation in the Arsenale, using film, photography and sand-casted aluminium, is an attempt to extract a different potential of the material use.
The Bahrain Pavilion, La Biennale di Venezia, 2016
26 May - 25 November, 2016

2015

Essai d'une Négociation
Lisa Bergmann, Giulia Bruno, Klemens Czurda, Victor Fancelli, Florian Haag, Alper Kazokoglu, Armin Linke, Charles Mallison and Kerstin Möller documented the project as "Collectif Essai", a project of the Karlsruhe College and SPEAP Paris. With Bruno Latour, Frédérique Aït-Touati, Tristan Bera and Ana Vaz of SPEAP, the delegates of COP21 Make it Work, Julien Thomas and Laurent Salter, Philippe Quesne and the team of the Théâtre Nanterre-Amandiers, Benjamin Ranger Baldenius and raumlaborberlin, Heike Schuppelius and Tobias Wootton.
A Government of Time im Archive House der Rebuild Foundation, Chicago
12. December - 26 January, 2016

Archaeologies of Green, film

Giulia Bruno, Giuseppe Ielasi, Armin Linke
Pavilion of the Kingdom of Bahrain, at the Expo Milano 2015
1 May - 31 October, 2015

Capital, film

Cinema Ambiente
Cinema Massimo, Torino, Italy
6 October - 11 October, 2015

Capital, film
Visioni Italiane, Cinema Lumière
Sala Officinema, Mastroianni, Bologna, Italy
1 March, 2015

2014
#4 The Dark Abyss of Time
Episode 04 of the Anthropocene Observatory
Collaboration with Territorial Agency, Armin Linke and Anselm Franke
Haus der Kulturen der Welt, Berlin
17 October- 8 December, 2014

Normale
A project by Giulia Bruno in collaboration with Confotografia SI Festival Savignano, Italy
3 October - 5 October, 2014

Loose ends
Maria Giuseppina Grasso Cannizzo
aut. architektur und tirol, Innsbruck
2 Juli - 20 September, 2014

Architecture Biennale, Venice
14th International Architecture Exhibition
7 June - 23 November, 2014

#3 Down to Earth
Episode 03 of the Anthropocene Observatory
Collaboration with Territorial Agency, Armin Linke and Anselm Franke
Haus der Kulturen der Welt, Berlin
15 March- 5 May, 2014

2013
#2 The Empire of Calculus
Episode 02 of the Anthropocene Observatory
Collaboration with Territorial Agency, Armin Linke and Anselm Franke
Haus der Kulturen der Welt, Berlin
19 September - 28 October, 2013

Double Bound Economies
Collaboration with Armin Linke
Galerie Thomas Fischer, Berlin
22 June - 3 August, 2013

#1 Plan the Planet
Episode 01 of the Anthropocene Observatory
Collaboration with Territorial Agency, Armin Linke and Anselm Franke
Haus der Kulturen der Welt, Berlin
26 April - 26 August, 2013

Double Bound Economies
Reading an East German Photo Archive, 1967-1990
ETH Zurich
11 April - 23 May, 2013

Imperfect, film
Giulia Bruno
Audiovisiva 2013, Cascina Cuccagna Milan, Italy
24 May, 2013

2012
Desertmed
A project about the islands of the Mediterranean
NGBK - Neue Gesellschaft für Bildende Kunst e.V. Berlin
27 October - 2 December, 2012

Doubles Economies - Double Economies
Visitant une archive de l'Allemagne de l'Est, 1967-1990 Reading an East German Photo Archive, 1967-1990
Centre de la photographie, Geneva
11 October - 25 November, 2012

Architecture Biennale
13th International Architecture Exhibition
Photographic essay for San Rocco, Venice
29 August - 25 November, 2012

Double Bound Economies
Reading an East German Photo Archive, 1967-1990
HALLE 14, Zentrum für zeitgenössische Kunst, Baumwollspinnerei, Leipzig
6 May - 1 July, 2012

PUBLICATIONS / books

2016

Archeologies of Green
Baharain's National Pavilion at Expo Milan 2015
Editor: Noura Al Sayeh
Graphic Design: Mevis & Van Deursen
Photography: Armin Linke and Giulia Bruno.

2014

Loose Ends
Maria Giuseppina Grasso Cannizzo
Lars Müller Publishers
Edited by Sara Marini in collaboration with aut. architektur und tirol
With texts by Raoul Buntschoten, Pippo Ciorra, Francesco dal Co, Marco de Michelis, Rainer Köberl, Sara Marini
With photographs by Hélène Binet, Armin Linke, Giulia Bruno.

CONTACTS

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