



Full Name	Leonardo Azzolini
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## PROFESSIONAL EXPERIENCE AND EMPLOYMENT

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June 2016  
Present

Partner  
at Omnigroup  
Graphic design studio  
Rue de Genève 97  
1004 Lausanne, Switzerland  
www.omnigroup.ch

Main activities and responsibilities

A collaborative practice of Luke Archer, Leonardo Azzolini, Simon Mager and Frederik Mahler-Andersen. The group operates within the fields of graphic design, type design, web development, visual identities and education. The studio was awarded the *Swiss Design Award* in 2017.

Teaching

Omnigroup members are currently teaching at ECAL and ERACOM in Lausanne and have previously taught at Yale School of Art, HfG Karlsruhe, Boston University (Venice), Krabbesholm Højskole, Bauhaus-University Weimar, and Pforzheim University of the Arts.

Clients include

Deewee Studio, Depot Basel, ECAL Ecole cantonale d'art de Lausanne, Harpe 45, LUMA Foundation, NOV Gallery, Réseau Cinéma CH, Swiss Design Awards, Triangle France Art Center, UNIL Université de Lausanne, Images Vevey, Cie Yan Duyvendak, Sanyei Corp, SWNA, Marmo.

September 2015  
August 2018

Teaching assistant at Master in Type Design  
at ECAL Ecole cantonale d'art de Lausanne  
Art and design university  
Avenue du Temple 5,  
CH-1020 Renens, Switzerland  
www.ecal.ch

Main activities and responsibilities

The position includes many different activities: mediate teachers and students; assist and help students in the development of their projects; give lectures within ECAL; assist the head of department in the organization of the Master programme; represent the Master programme abroad during international symposiums and conferences; organize special projects within the academic year; manage ECAL's online typefoundry ECAL Typefaces (www.ecaltypefaces.com).

Main achievements

Understanding the needs of education and representation within a Master programme at ECAL, international design school with a worldwide reach. Execute tasks to reinforce the educative agenda formulated together with the head of department for the new Master in Type Design, a new programme at ECAL. Having successfully managed to profile the new programme in an international environment attracting not only new students but also new teachers.

July 2012  
July 2015

Freelance art director  
at Faggin Bikes  
Bespoke bicycle company  
Via Filiasi 436  
35128 Padua, Italy  
www.fagginbikes.com

Main activities and responsibilities

Conceptualizing, drafting and editing of “Milestones” (2012), the first monographic publication on the Faggin firm, and “Faggin frames, Faggin framed” (2014) a visual volume representing the brand’s values. Assist the firm in the fields of communication and marketing strategies. Design printed matter and web advertising. Art direction for video and photo sets. Active participation in strategic managerial meetings and business trips (Italy and UK).

Main achievements

Deep analysis and understanding of the managerial and operative dynamics of an artisanal craft firm. Understanding of the bicycle business and market. Introduced the concepts and the managerial aspects of Graphic design and brand image to the executive leaders of the firm while taking also part in the image and business renovation of the Faggin firm.

03 October 2011  
30 January 2012

Graphic designer, intern  
at Loungedesign Sas  
Graphic design studio  
via Marco D’Oggiono 12  
20123 Milan, Italy  
www.loungedesign.it

Main activities and responsibilities

Assist the senior designer in the creation of graphic designs. Discuss new commissions at studio meetings and carry out creative research. Visit printers and technicians and assist them in the production of the creative work. Studio management at the extent of getting in touch with the suppliers. Secretarial work.

Main achievements

Overall comprehension of the creative, business and managerial dynamics of a graphic design studio. General understanding of the creative needs of Italian-based clients active in the field of Product design field at international level. Accomplished my tasks according to briefs and instructions provided by supervisors and within the required deadlines. Gained confidence with the highly professional and challenging studio environment. Worked side-by-side with highly experienced and professional designers while grasping internal developments and dynamics.

26 June 2013  
30 August 2013

Graphic designer, intern  
at Tankboys  
Graphic design studio  
San Polo 2811B  
30125 Venice, Italy  
www.tankboys.biz

Main activities and responsibilities

Assist the two partners in the creation of graphic designs. Discuss new commissions at studio meetings and carry out creative research. Visit printers and technicians and assist them in the production of the creative work. Studio management at the extent of getting in touch with the suppliers.

Main achievements

Autonomous management of creative tasks in relation with a solid and pre-existing “studio language”. Understanding of the creative standards of a design studio involved in various fields such as research, type design, publishing, teaching.

09 June 2008—21 July 2008  
02 July 2007— 27 July 2007

Assistant, intern  
at SpazioSud Srl  
Architecture studio  
Dorsoduro 2661/a  
30123 Venice, Italy  
www.spaziosud.it

Main activities and responsibilities

Assist the Senior architect in the creation of detailed and final designs. Actively participate in meetings on upcoming commissions. Support the editorial work of the studio in editing a monographic volume on Indian architect Balkrishna Vithaldas Doshi giving an intelligible organization to the photographic archives.

Main achievements

Thorough understanding of the daily organizational tasks of an architecture studio. Comprehension of the main issues faced by a studio located in Venice city. Accomplishing tasks with limited previous specific training.

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 ACADEMIC  
 QUALIFICATIONS
 

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16 September 2013  
22 June 2015

Master of Arts HES-SO in Design, major in Art Direction  
at ECAL/Ecole cantonale d'art de Lausanne, haute école  
d'art et de design  
Av. du Temple 5  
1020 Renens (VD)  
www.ecal.ch

Main fields of study covered by the qualification:

- Conception and artistic direction of editorial projects;
- Photographic design;
- Design of fonts and typographic characters;
- History and aesthetics of editorial design.

Final mark after examination: 5.5 / 6

Level of qualification: Second Cycle Degree. University  
level qualification; specialist education with practical  
orientation.

22 July 2013  
26 July 2013

Typography Summer School

A week-long programme of typographic study in London  
organized by Fraser Muggeridge with the following  
practitioners:

- A Practice for Everyday Life
- Europa
- Ken Garland
- OK-RM
- Other Means
- David Pearson

www.typographysummerschool.org

28 September 2009  
19 September 2012

Bachelor with honours in Industrial Design and Visual  
Communication  
at IUAV – Istituto Universitario di Architettura Venezia  
Borgo Cavour 40  
31100 Treviso, Italia  
www.iuav.it

Main subjects and occupational skills covered:

- Graphic design;
- Typography;
- Page layout;
- Web design;
- Infographics and Wayfinding.

Final mark after examination: 110 / 110 cum laude

Level in national or international classification : ISCED 5A

13 September 2004  
19 June 2009

Diploma di Liceo Scientifico (Senior High School Diploma  
with specialization in sciences)  
Liceo Scientifico Statale "Ugo Morin"  
via Asseggiano 39, 30179  
Mestre/Venice, Italy  
www.liceomorin.net

Main subjects and occupational skills covered: the Piano  
Nazionale di Informatica (PNI, Computer Studies National  
Plan) is an alternative curriculum dedicating more teaching  
hours to mathematics and physics, as well as traditional  
Italian Lyceum subjects: Italian literature, Latin language  
and literature, History, Philosophy, Art history, English  
language and literature, biology.

Final mark after examination: 94 / 100

Level in national or international classification: ISCED 3A

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 PERSONAL SKILLS  
AND COMPETENCES
 

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## Computer literacy

Good understanding and familiarity with Windows and Macintosh Operating systems. Expertise in the Adobe Master Collection (Indesign, Illustrator, Photoshop, After Effects) and HTML/CSS.

## Social skills

Adapt and work in different national and international multicultural environments acquired during my travels abroad and professional experiences. Keep interpersonal contacts with professionals and friends on a regular basis.

## Organizational skills

Sound and tested general organizational sense and preference for groups management developed during my professional experience.

## Driving license

European driving license type B.

## Languages

- Italian: Mother tongue
- French: A2
- English: testified by IELTS examination certificate (7.5 out of 9)

Understanding	Speaking	Writing
Listening / Reading	Spoken interaction / production	
<u>C2 Advanced User</u>	<u>C2 Advanced User</u>	<u>C2 Advanced User</u>

Common European Framework of Reference for Languages

The information included in this Curriculum Vitae are provided at the best of my knowledge.

Further details and support documentations will be provided upon request.

10 October 2018  
Lausanne

*Leonardo Azzolini*

**Adempimenti ai sensi del D. Lgs. 8 aprile 2013, n. 39 "Disposizioni in materia di inconfiribilità e incompatibilità di incarichi presso le pubbliche amministrazioni e presso gli enti privati in controllo pubblico, a norma dell'articolo 1, commi 49 e 50, della legge 6 novembre 2012, n. 190 e del D. Lgs. 33/2013 come modificato dal D. Lgs. 97/2016 "Revisione e semplificazione delle disposizioni in materia di prevenzione della corruzione, pubblicità e trasparenza"**

Il sottoscritto **Leonardo Azzolini** nato a **Mirano (VE)**, CF. **ZZLLRD90C02F241P** in qualità di **Collaboratore (E11)** della Fondazione Matera - Basilicata 2019

- preso atto delle disposizioni contenute l'art. 20 del D. Lgs. 8 aprile 2013, n.39, in materia di inconfiribilità e incompatibilità di incarichi presso le pubbliche amministrazioni e presso gli enti privati in controllo pubblico;
- preso, altresì, atto delle disposizioni dell'art. 14 del D. Lgs. 33/2013 e s.m.e i.;
- consapevole delle sanzioni penali prescritte dall'art. 76 del D.P.R. 28 dicembre 2000, n. 445 e s.m.i., e delle conseguenze prescritte dall'art. 20, comma 5, D. Lgs. n. 39/2013, nel caso di dichiarazioni mendaci e falsità in atti, sotto la propria responsabilità

**DICHIARA**

- di non ricadere in alcuna delle cause di inconfiribilità previste dal D. Lgs. 39/2013 ed in particolare in quelle di cui all'art. 3 (inconfiribilità di incarichi in caso di condanna per reati contro la pubblica amministrazione), all'art. 4 (inconfiribilità di incarichi nelle amministrazioni statali);
- di non ricadere in alcuna delle cause di inconfiribilità di cui all'art. 20, comma 5, D. Lgs. 39/2013 per aver rilasciato dichiarazioni sostitutive mendaci;
- di non trovarsi in alcuna delle cause di incompatibilità previste dal D. Lgs. 39/2013 e in particolare in quelle di cui:
  - all'art. 9 (incompatibilità tra incarichi e cariche in enti di diritto privato regolati o finanziati nonché tra gli stessi incarichi e le attività professionali)
  - all'art. 12 (incompatibilità tra incarichi dirigenziali interni e esterni e cariche di componenti degli organi di indirizzo nelle amministrazioni statali, regionali, locali)
  - all'art. 13 (incompatibilità tra incarichi di amministrazione de ente di diritto privato in controllo pubblico e cariche di componenti di organi di indirizzo politico nelle amministrazioni statali, regionali, locali)
- di essere consapevole che ai sensi di quanto disposto dall'art. 20 del D. Lgs. 39/2013, la presente dichiarazione sarà pubblicata sul sito della Fondazione Matera – Basilicata 2019 e di prestare il relativo consenso anche ai sensi di quanto disposto dal D. Lgs. 30 giugno 2003, n. 196 e s.m.e.i;
- di non svolgere altri incarichi o attività professionali ovvero di non essere titolare di cariche in altri enti pubblici o privati regolati o finanziati dalla pubblica amministrazione;
- ovvero, in relazione al punto precedente: di svolgere altri incarichi o attività professionali ovvero di essere titolare di cariche in altri enti pubblici o privati regolati o finanziati dalla pubblica amministrazione qui di seguito indicati unitamente ai compensi percepiti:

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Dichiara, infine, di non trovarsi allo stato in situazioni, anche potenziali, di conflitto di interesse con l'attività svolta, e di impegnarsi a rendere annualmente una analoga dichiarazione ai sensi dell'art. 20, co. 2, D. Lgs. 39/2013, e a comunicare tempestivamente, con una nuova dichiarazione, eventuali variazioni del contenuto della presente dichiarazione.

Data e firma

**21.10.2019**

*Leonardo Azzolini*