

AUDITIONS
INHABITING THE OPERA – PROLOGUE ON THE SASSI

THE SEVEN CAPITAList SINS
The disasters caused by Neoliberalism

Actors, dancers, parkourers and street dancers are invited to apply for 'La Cavalleria Rusticana' by Pietro Mascagni, co-produced by Matera-Basilicata 2019 Foundation and Theatre San Carlo of Naples. The selected artists will be involved in the creation of the Opera that will be performed in the setting of the Sassi districts.

This itinerant performance will be divided into two parts. In the first part, the protagonists will be involved in choirs, collective dances and theatre actions in a "Prologue on the Sassi". During the second part, the real performance of the Opera by Mascagni directed by Giorgio Barberio Corsetti will be staged in the beautiful setting of Piazza San Pietro Caveoso and near the Church of Santa Maria di Idris.

Applicants should send an email **to:** culturalarea@matera-basilicata2019.it by **7th April** and specify **Audizione Abitare l'Opera** in the subject line. Applicants should attach:

- 1) a signed CV (.pdf or .doc; 500kb maximum);
- 2) a 3-minute self-introduction video (mov, mp4, mpeg; 20Mb max) describing applicants' specific skills .

The selected artists will be contacted to participate in auditions that will take place on 13th and 14th April at the Theatre San Carlo of Naples. The selected artists will attend two workshops in Matera:

- THE FIRST WORKSHOP will be held from 22th April to 30th April. During this workshop a further selection will take place.
- THE SECOND WORKSHOP will be held from 17TH June to 22nd June.

Rehearsals and performances will take place from 3rd July to 11th August.