

**Designer and multimedia artist with a background in architecture. Specialises in experience design by integrating interactive technologies into design objects and playful installations. Has been supported by several institutes and shown internationally. A contributor to the maker movement through the design of educational programmes and the promotion of play and technology as co-founder at the Athens Plaython Festival and as Creative Director at Entropika.**

## **CAREER TO DATE**

### **Founder | Creative Director**

**2014 to present**

Entropika, Athens

*Highlights:* selected in the contest NEXT DESIGN INNOVATION organised by Politecnico di Milano and Regione Lombardia to develop the project "Playstools" (2016).

Designs objects and playful installations focusing on physical interaction with the public, play, participation and learning. Portfolio includes interior decoration, installations and art workshops for private clients and public institutions. Recent commissions include:

- *The Journey Machine*, interactive installation & workshop on storytelling, design and STEM education based on the Rube Goldberg machine, commissioned by the Creative Europe Programme: *Designstem: integrated design + STEM education* (Athens, 2017).
- *Weaving Walls*, site-specific installation & workshop, textile skin for a building façade inspired by folk embroidery patterns, commissioned by CONVIVO Foundation for the Folklore Inspiracje Festival (Lodz Poland, 2016).
- *Urban Coral*, DIWO light installation & workshop commissioned by the Random String Symposium (Coventry UK, 2016), w00t Festival (Copenhagen 2015) and Life Inside\_Outside A Bubble (Nicosia 2105).
- *Playstools*, interactive furniture & game, developed by Next Design Innovation, for the Salone Internazionale del Mobile di Milano (Milan 2016).
- *Space Jelly*, responsive textile installation, commissioned by ODDSTREAM for Herfstdrift Festival, (Nijmegen 2015).
- *Interactive Megaphone*, participatory responsive installation & workshop commissioned by the Southbank Centre for WHY Festival (London 2015).
- *Cloudscapes*, commissioned by RGB Light Festival (Rome 2015), also showcased at Live Artena! (Artena 2015), In\Visible Cities (Gorizia 2015), Attraversamenti Multipli (Rome, 2016), Pomezia Light Festival (2017).
- *Haedra*, system of foldable stools, commissioned by Habitapulia 2020 for the Salone Internazionale del Mobile di Milano, 2015.
- *Paper Playscapes (incl. Lumichairs game)*, commissioned by the Victoria & Albert Digital Programmes for the Elephant & Castle Mini Maker Faire (London 2014), also showcased at the Athens Digital Arts Festival (Traces of Commerce 2015) & the Onassis Cultural Foundation (Athens 2014).

### **Design Consultant | Sales Assistant**

**2016 - 2017**

Myran Scandinavian Design, Athens (part-time)

Consults clients on interior design through a wide variety of scandinavian high-end products. Decorates the gallery windows and space. Debriefs and organises orders and communicates with clients to follow up orders and product deliveries. Designs the company newsletter and updates website with content; pricelists, offers & visual material.

### **Architect | Project Manager**

**2013 - 2017**

Edraios SA, Athens

Manages the construction of public works, mainly road works and buildings. Collaborates with a team of four engineers to manage the smooth operation and delivery of projects. Designs circulation plans, construction details and as-built drawings. Briefs guidelines and project timeline to contractors. Evaluates quotes and offers by suppliers and contractors. Delivers quantitative reports and drawings throughout the project. Supervises worksites and writes official reports for the progress of the project to the public agencies involved.

### **Co-Founder | Executive Director**

**2011 - 2013**

Athens Plaython Festival, Athens

*Highlights:* Included in Ilias Marmaras' documentary "Knowledge as a Common. Communities of production and sharing in Greece". Mentored at the first Athens Start-up Weekend in Education 2014. Won the second prize at the TEDxAthens Challenge 2011 for the most innovative idea in education.

Executive director, communication strategist, team manager of four and curator/ educator for the art programme. Responsible for establishing partnerships with public bodies and acquired the auspices of the municipality of Athens, the British Council and the American Embassy. Responsible for sponsorships, acquired private funding by the company Papadopoulou, as well as sponsorships in materials and spaces. Responsible for the organisation and daily flow of the festival, organising a team of volunteers, designers and contractors. As a festival spokesperson Artemis has been featured on national television, Kathimerini, MTV Greece and Vima Fm among other media.

## **Multimedia Artist & Educator**

**2009 to present**

Freelance

Designs responsive installations and objects, thinks and writes about the urban landscape, play and digital media. Her work has been shown at: Victoria Square Project (2017), The Art Foundation (Athens 2016 & 2014), DeCorbuziers @Romantso (Athens 2016), Playpublik (Krakow 2014), Polytechnic Museum of Moscow (2014), p\_public festival (Chania 2014), Piksel13 Bergen, Victoria & Albert Digital Weekend (London 2013), The Fridge (Sofia 2013), Watermans (London 2011), Benaki Museum (Athens 2010), Byzantine Museum (Athens 2010), Kinetica Artfair (London 2009), James Taylor Gallery (London 2009), Eyebeam Center for Art and Technology (New York 2008).

Has spoken at the Athens Digital Arts Festival (2017), Athens Mini Maker Faire (2017), Random String Symposium (Coventry 2016), Strelka Institute for Architecture, Media and Design (Moscow 2014), The Cube Athens (2014), p\_public (2014), Flossie London (2013), FOSSCOMM (Athens 2013), Dorkbot (London 2010), Goldsmiths Thursday Club (London 2010), ISEA Belfast (2009).

Leads workshops in the context of art, architecture and technology, recently for the Stavros Niarchos Foundation Cultural Center, the Onassis Cultural Centre Athens, the Athens Digital Arts Festival, the Michael Cacoyannis Foundation, the Athens Science Festival, the Athens Plaython, Kawenga, Frowntails Athens, MzTek London.

## **Designer | Showroom Manager**

**2011**

AFU Custom Furniture, Athens

*Role:* designed parametric furniture, supervised and followed up fabrication. Liaised with contractors and suppliers, seeing to the prompt delivery of products. Was responsible for sales, logistics, consulting clients, communication strategy and organised the brand's participation in two design shows.

## **Designer**

**2010**

Cinimod Studio, London

*Role:* designed interactive lighting installations for clients such as Sobranie, Endesa Peru, restaurants Itsu and Snog and the Borough of London. Worked on R&D for interactive technology, made installation prototypes and presentations for clients. Liaised with contractors and suppliers to receive quotes and design the project budget.

## **EDUCATION**

2009: graduated with a two-year **MFA degree in Computational Studio Arts** from the Dept. of Computing, Goldsmiths College, University of London.

2006: graduated with a five-year **Diploma in Architecture** from the Dept. of Architectural Engineering, University of Patras. Registered Architect at the Technical Chamber of Greece since 2006.

## **PUBLICATIONS**

Designboom with Weaving Walls, 2016 // Profile on documentary for Folklowe Inspiracje Festival, Lodz 2016 // State of Being and the Element of Surprise, Exhibition Catalogue, The Art Foundation, Athens 2016 // Next Design Innovation, Exhibition Catalogue, Milan 2016 // DeCorbuziers, Exhibition Catalogue, Athens 2016 // Habitapulia2020, Exhibition Catalogue, Milan 2015 // Profile on "Knowledge as a Common. Communities of production and sharing in Greece", by Ilias Marmaras, 2014 // Profile on evening news, RT Network, Moscow, 2014 // Interview on New Contemporary, 2014 // Interview on arttypical.com, 2014 // Profile on NET, National Hellenic Television, 2012 // Profile on MTV Greece, 2011 // Profile on videoblog Lifeedite.gr, 2011 // Interview on Kathimerini daily journal, 2011 // Kinetica Artfair, Exhibition Catalogue, London 2009

## **BACKGROUND**

Languages: Greek, English (CPE), French (DALF), Spanish. Mac and Windows User. Highly competent in Arduino, LED lighting, DMX lighting, electronics and circuitry, e-textiles, conductive materials, wireless modules, sensors, Rhinoceros, Archicad, Autocad, Adobe Suite, MS Office. Has been employed in two countries; used to travel & work internationally. Has car driving license.

Interests outside work include sailing and surfing. Has earned her skipper license at the Naval Club of Delfinario, Pireaus, Greece (2010), and sails occasionally or surfs around the greek coastlines. Amateur hiker and proud to have climbed on the Indian Himalayas (2014) and reached the altitude of 5.500m.

