

Joseph Grima

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Education

- 2001 - 2003 **Diploma in Architecture**
Architectural Association School of Architecture (London, UK)
- 1997 - 2000 **BA in Architecture** (1st class honours)
Oxford Brookes University (Oxford, UK)

Current titles and positions

- 2014 - ongoing **Founder and principal**
Space Caviar (architecture, design and research studio, Genoa, Italy)
(www.spacecaviar.net)
- 2015 - ongoing **Director**
IdeasCity Program and conference cycle at the New Museum, New York
(www.ideas-city.org)
- 2015 - ongoing **Artistic Director**
Matera Italy), European Capital of Culture 2019

Previous affiliations

- 2010 – 2013 **Editor in Chief**
Domus magazine (Milan, Italy) - international bilingual architecture and design review founded by Gio Ponti in 1928, distributed in 88 countries
- 2007 – 2010 **Director**
Storefront for Art and Architecture, New York (USA)
- 2003 – 2007 **Editor**
Domus magazine, Milan (Italy)

Teaching

- 2015 - ongoing **Unit Master (advanced architecture studio)**
Architectural Association School of Architecture, London
- 2016 - ongoing **Sir Banister Fletcher Visiting Professor**
Bartlett, University College, London
- 2014-15 **Visiting Professor**
Department of Architecture, University of Genova, Italy
- 2011-13 **Studio Master**
Strelka Institute of Media, Arts and Design, Moscow (w/ Jiang Jun)
Fabrica, Treviso, Italy
- 2010-12 **Visiting Lecturer**
Domus Academy, Milan and Eindhoven Design Academy, Eindhoven, NL
- 2010 - 2016 **Lectures and Conferences (selected)**
Harvard Graduate School of Design, Boston, USA
Columbia University GSAPP, New York, USA
Yale University School of Architecture, USA
Architectural Association, London
Tokyo Department of Architecture, Tokyo University, Japan
Hamburg University, Germany
Design Academy Eindhoven, Eindhoven, NL
Aalto University, Helsinki, Finland
Staedlschule, Frankfurt, Germany
Southern California Institute of Architecture, Los Angeles, USA
Domus Academy, Milan, Italy
ETH Zurich, Switzerland

Curatorial practice: major exhibitions

- 2017 **Curator**
Biennale St. Etienne 2017 (St. Etienne, France)
Exhibition title: *Player Piano*
- 2015 **Co-artistic Director**
Chicago Architecture Biennial 2015 (Chicago, USA)
Title: *The State of the Art of Architecture*
- 2014 **Chief Curator**
Biennale Interieur 2014 (Kortrijk, Belgium)
Exhibition title: *The Home Does Not Exist*
- 2012 **Curator**
Istanbul Design Biennial 2012 (Istanbul, Turkey)
Exhibition title: *Adhocracy*

Other curatorial practice

2013

Collateral Landscape

Solo exhibition at La Triennale di Milano of recent work by Italian photographer Antonio Ottomanelli

Adhocracy

Exhibition at the New Museum of Contemporary Art in New York on network culture, open source design and participatory practice in contemporary architecture, design and theory

2012

Open Design Archipelago

A 15th-century Palazzo in the heart of Milan is transformed into a production factory for one week to investigate themes of micro-manufacturing and localised industrial production

Autoprogettazione 2.0

Open call for ideas inspired by Enzo Mari's seminal project *Proposta per un'Autoprogettazione*. Organised together with Massimo Banzi, designer of the Arduino open source microprocessor, it invited designers to conceive a set of open-source, freely downloadable furniture blueprints that would allow FabLabs around the world to manufacture their own furniture.

2011

Stazione Futuro

Exhibition designer for *Stazione Futuro*, a 100,000 square meter exhibition celebrating 150 years of the unity of Italy. The exhibition, curated by WIRED Italy editor Riccardo Luna, explored the transformative potential of new technologies and their impact on the social and physical landscape

The following is a list of the most significant exhibitions organized and curated at Storefront for Art and Architecture between 2007 and 2010.

2010

Refuge: Five Cities. Recent work by Bas Princen

Photographer Bas Princen observes contemporary urban transformation in Turkey and the Middle East: how Istanbul, Beirut, Amman, Cairo and Dubai have become laboratories for a proliferation of spaces and practices of refuge. The exhibition plays on the ambiguity between the documentation of real places and carefully constructed fictions.

Living Architectures

Filmmakers Ila Bêka and Louise Lemoine create intimate portraits of iconic works of contemporary architecture by observing them during moments of everyday use, giving backstage access to their inner lives and hidden workings.

At Land: Bodyscape & Cityscape - Photographs and Video by Marina Ballo Charmet

An exhibition of photographic and video works produced between 1995 and 2010 that investigate a variety of subjects ranging from the ordinary and the mundane in the urban landscape to the human figure.

2009

An Architektur: Ten Days for Oppositional Architecture

A round table of activists, geographers, architects, planners, and economists representing different critical approaches converge for a ten day long debate on the implications for architecture and urbanism of the ongoing financial crisis. Guests include renowned economist Adam Harvey.

Pike Loop - a Robot-Built Installation in NYC

A commissioned installation by Swiss architects Gramazio Kohler that explored the cutting edge of innovation at the intersection of digital fabrication and architecture. The project used repurposed industrial robots to construct the first 1:1 digitally-manufactured work of architecture in North America on Pike St., New York

Reef - Rob Ley and Joshua Stein

With *Reef*, LA architects Rob Ley and Josh Stein explore the role of architectural envelope by capitalizing on emerging material technology to imbue space with behavioral qualities, creating an interior condition which reacted according to an exterior street-scape, and reasserted an active, willful role in shaping that public space.

Raumlabor: Spacebuster

Spacebuster is a mobile inflatable structure - a portable, expandable pavilion - designed to transform public spaces of all kinds into points for community gathering.

WORKac: 49 Cities

49 Cities is a call to re-engage cities as the site of radical thinking and experimentation, moving beyond 'green building' towards an embrace of ideas, scale, vision and common sense. The exhibition opened with a conversation between WorkAC and Michael Webb of Archigram.

POSTOPOLIS! Los Angeles

A live 5-day blogathon of back-to-back discussions, interviews, panel talks, slideshows, films and parties with scheduled and unscheduled guests, themed around landscape and the built environment.

Lieb House: Change of Address

A micro-exhibition documenting Robert Venturi and Denise Scott Brown's 1969 Lieb House with drawings, photographs, movies and interviews, to mark its relocation from Barnegat Light, NJ to Glen Cove, NY on Long Island

EXYZT - Situation Room

French architects EXYZT take over Storefront as a playground for (re)creation, collective action, active occupation, open demonstration and social games. Throughout the exhibition, members of EXYZT inhabited the gallery space, temporarily adapting it into a public domestic space

2008

Some True Stories: Researches in the Field of Flexible Truth

Exhibition of recent research work in the field of architecture and geopolitics by US academic and theorist Keller Easterling

White House Redux - A Call for Ideas

What if, instead of in 1792, the architecture competition to design the residence of the US President were to be held today? What would a White House designed in 2008, election year for the 44th President of the United States, look like?

Storefront London: CPH Experiments - Bjarke Ingels Group

London re-edition of exhibition of recent architectural work by BIG/Bjarke Ingels as part of the London Design Festival

Ghost in the Shell - Didier Fiuza Faustino

Using chain-link fence as a medium to entirely encase and isolate the facade's panels, GHOST IN THE SHELL explored the complex role that barriers and thresholds play in defining and creating public and private space, ideas central to Faustino/Mésarchitectures' work.

Storefront Milano: Ring Dome Pavilion - Minsuk Cho/Mass Studies

a new version of the Ring Dome pavilion previously installed at Storefront Gallery in New York, the pavilion, designed by Minsuk Cho/Mass Studies and built out of 1,500 hula-hoops and 12,000 zip-ties, hosted a series of events organized by Abitare magazine and Storefront.

On Mock-ups, Home Videos and Housekeeping: a video exhibition in three parts

A comprehensive overview of some of the least-explored territories in the relationship between architecture and cinema, including a film by Ila Bêka and Louise Lemoine on one of the masterpieces of contemporary architecture: the *Maison à Bordeaux* designed by Rem Koolhaas/OMA.

Digital Materiality

Exhibition at Storefront for Art and Architecture recent research into robotic production by Swiss architects Gramazio & Kohler

Pike Loop (curator)

Temporary public robot-built installation in Lower Manhattan designed by Gramazio & Kohler. *Pike Loop* was the first 1:1 scale robot-built open-air work of architecture in the United States.

Ramak Fazel: 49 State Capitols

Beginning in his hometown of Fort Wayne, Indiana, photographer Ramak Fazel traveled the United States photographically documenting the capitol building of each state, as well as the everyday lives of the people in and around it.

Bridge the Gap? 6: NYC

Sixth cross-disciplinary conference investigating the relationship between art and science. Participants include Trisha Donnelly, Didier Fiuza Faustino, Joan Jonas, Damon Rich and Anri Sala. Curated with Akiko Miyake

Divergent Convergence (Beijing, China)

Exhibition documenting contemporary architecture by foreign design studios in China

2007

Chinatowns

Starting in New York City and moving east around the planet, *Chinatowns* is a photographic tribute of over 1000 images to the diversities and idiosyncrasies, as much as the similarities, that unite these urban communities scattered all over the world.

International Festival: On the Town

As part of PERFORMA07, New York's second biennial of new visual art performance, the Swedish collaboration International Festival takes on the monumental task of re-shooting the entirety of "On The Town" (98 minutes).

Bjarke Ingels Group: CPH Experiments

BIG is a Copenhagen and New York-based group of over 80 architects, designers, builders and thinkers operating within the fields of architecture, urbanism, research and development. The exhibition will showcase some built works and a number of large-scale models illustrating proposals for innovative residential typologies, all of which are situated in Copenhagen.

Performance Z-A: a Pavilion for Storefront's 25th Anniversary

A critical reedition Storefront's first event, originally staged in 1982. Entitled Performance Z-A, this 26-day celebration was hosted in Petrosino Park, in a commissioned pavilion designed by Korean architect Minsuk Cho in which performance artists, architects, writers, researchers, filmmakers, photographers and musicians came together.

Postopolis!

A five-day event of near-continuous conversation about architecture, urbanism, landscape, and design. Four bloggers, from four different cities, hosted a series of live discussions, interviews, slideshows, panels, talks, and other presentations, fusing the informal energy and interdisciplinary approach of the architectural blogosphere with the immediacy of face to face interaction.

Frederic Chaubin: CCCP

During the course of his travels in the former Soviet Union, French photographer Frederic Chaubin documented an extensive collection of startling architectural artifacts born during the last two decades of the Cold War. CCCP/Cosmic Communist Constructions Photographed traces the intellectual and political undercurrents that act as a backdrop for the work of Soviet architects in those years.

Books

- 2017 (forthcoming) **The State of the Art of Architecture** (Lars Müller Publishers)
Catalogue of Chicago Architecture Biennial featuring essays and interviews with over 130 architects and artists (Author and editor)
- 2016 **Thomas Demand: Model Studies** (Walther Koenig)
Publication accompanying exhibition of work by Thomas Demand (Author)
- Doug Aitken: Electric Earth** (Mass MoCA)
Catalogue accompanying retrospective of American artist Doug Aitken (contributor)
- 2014 **SQM: The Quantified Home** (Lars Müller)
Investigation into the financialisation of domesticity and the consequences of the smart home. (Author and editor)
- 2013 **Lightopia** (Vitra Design Museum)
Catalogue of the *Lightopia* exhibition on the history of lighting design and technology at Vitra Design Museum. (Contributor)
- Beyond Sant'Elia** (Fondazione Ratti, Como)
Essay on recent work by Carsten Holler considered in relation to the work of Georgii Krutikov and Antonio Sant'Elia. (Contributor)
- 2012 **Adhocracy: The Future of Open Design** (IKSV)
Book accompanying 1st Istanbul Design Biennial (Editor)
- 2009 **10x10 Volume 3** (Phaidon Press)
10 critics select 100 emerging architecture practices (Editor/Contributor)
- Storefront Newsprints 1982 - 2009** (Storefront Books)
1000-page historical overview of exhibitions, events and publication of NYC non-profit art and design gallery Storefront for Art and Architecture (Editor)
- 2008 **Instant Asia** (Skira/Rizzoli Publishers)
Collection of essays, interviews and photographs mapping the work of the emergent generation of architects shaping Asia's new architectural identity: 3+1 Architects, Minsuk Cho, Atelier Tekuto, Atelier Bow Wow, Kohki Hiranuma, Kumiko Inui, Makoto Yokomizo, Riken Yamamoto, Sakaushi Taku and others. (Author and editor)
- Shift: SANAA and the New Museum** (Lars Müller Books)
Book on the New Museum in New York, designed by SANAA / Kazuyo Sejima & Ryue Nishizawa in 2007. (Author and editor)
- Did Someone Say Participate? An Atlas of Spatial Practice** (MIT Press)
Markus Miessen, Shumon Basar eds. (Contributor)

Film, design, installation and research projects (Space Caviar)

- 2015 **Arcipelago Ocno**
An archipelago of floating islands that functions as an aquatic piazza for the city of Mantova, extending its urban fabric onto the lakes that surround its historic centre. Throughout the year it hosts concerts, events, performances, lectures and screenings on Mantova's lakes, transforming them from a picturesque backdrop to an active site of urban life.
- 2015 **RAM House**
A dwelling prototype that explores the home's response to a new definition of privacy in the age of sentient appliances and signal based communications.
- 2015 **Blockchain**
A digital docudrama set in the limitless universe of Minecraft. The film follows the ghost of Walter Gropius on an extended *dérive* through ten of the game's worlds, shadowing him as he ponders the social and political fundamentals of creativity.
- 2015 **99 Dom-Ino**
Film commissioned by Rem Koolhaas for the 14th Venice Architecture Biennial "Fundamentals" investigating the impact of the technology behind Le Corbusier's Maison Dom-Ino on Italian domesticity and landscape over the last 100 years.
- 2013 **Neoasterisms** (Lisbon, Portugal) Exhibition and participatory installation in the Calouste Gulbenkian Planetarium as part of the 2013 edition of ExperimentaDesign
- An Archaeology of Rose Island** (Shenzhen, China) Installation at the 2013 Shenzhen-Hong Kong Bi-City Biennale of Architecture/Urbanism
- Project Heracles** (Brussels, Belgium) Exhibition in the European Parliament building of open call for designs for a bridge spanning the Strait of Gibraltar
- 2012 **New City Reader - Istanbul** (Istanbul, Turkey)
Second edition of publishing project initiated at the New Museum of Contemporary Art New York coinciding with Istanbul Design Biennial
- New City Reader - New York** (New York, USA)
Installation/residency/publishing project at the New Museum of Contemporary Art New York as part of *The Last Newspaper* exhibition (with Kazys Varnelis)
- 2011 **Diwaniyah - An Architectural Space of Political Exchange**
(Harvard GSD, Boston, USA) Installation and looped screening on ground-level galleries of Harvard University Graduate School of Design (with Markus Miessen)

- 2009 **Landgrab City** (Shenzhen, China)
Permanent installation commissioned by Shenzhen Biennale of Architecture and Urbanism 2009 (With Jeffrey Johnson and Jose Esparza)
- 2008 **Yokohama Triennale 2008** (Yokohama, Japan)
Ring Dome, a site-specific installation (with Minsuk Cho of Mass Studies) for *Time Crevasse: Yokohama Triennale 2008*
- 2007 **Did you mean: Outsourcing** (Shenzhen, China)
Installation at the 2007 Shenzhen & Hong Kong Bi-City Biennale of Urbanism/Architecture in Hong Kong and Shenzhen, China
- Instant Asia** (Shenzhen, China)
Photography installation at 2007 Shenzhen & Hong Kong Bi-City Biennale of Urbanism/Architecture in Hong Kong and Shenzhen, China (with Gaia Cambiaggi)
- Fiction Pyongyang** (Venice, Italy)
Installation at 2007 Venice Architecture Biennale Padiglione Italia. A fictional video-portrait of Pyongyang, North Korea. Exhibition curated, edited and produced with Armin Linke and Stefano Boeri

Juries (selected)

- 2013 **Visible Award for Socially Design**
Jury member
- 2012 **Curry Stone Design Prize**
Nominator and jury member
- 2011-2012 **Mies van der Rohe prize**
Nominator. Mies van der Rohe is Europe's most prestigious award for contemporary architecture
- 2010 **Venice Architecture Biennale**
Member of the International Jury at the Architecture Biennale 2010, selected by Biennale director Kazuyo Sejima
- 2008-2010 **MacArthur Fellowship Program**
Nominator
- 2009 **I.D. Magazine Annual Design Review**
Juror

Fellowships, scholarships, awards

- 2015 **First prize, European Design Awards** for SQM: The Quantified Home book
- M+/Design Trust Fellowship (Hong Kong)** Research fellow at M+ investigating the design ecosystem of the Pearl River Delta and emerging paradigms of research, innovation and intellectual property
- 2013 **Banff Centre for the Arts (Banff, Canada)** Invited faculty member for the residency program *Banff Research in Culture 2013*
- 2010 **Research grant** Professional research and writing grant from the Graham Foundation, Chicago
- 2001 - 2003 **Tuition scholarship** Scholarship covering tuition fees at the Architectural Association, London
- 2002 **Peter Sabara Travel Research Scholarship** Architectural Association, London
- 1997 - 98 **RIBA Award for Best Design Portfolio** School of Architecture, Oxford Brookes University, Oxford

Advisory roles

- 2013 **Istanbul Design Biennial** (Istanbul, Turkey) Advisory board member
- 2012 **Rolex Mentorship Program in Architecture** (Lausanne, Switzerland) Member of advisory committee and protégé nominator
- 2010 - ongoing **Vitra Design Museum** (Weil am Rhein, Germany) Advisory board member
- 2010 - ongoing **Storefront for Art and Architecture** (New York City, NY, USA) Member, advisory board
- Alumnos 47 Foundation** (Mexico City, Mexico) Adviser